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Art and Culture

Carmel Pine Cone

The Pine Cone
Strives to
Reflect Carmel

VOL. XII, No. 32 CARMEL-BY-THE-SEA, CALIFORNIA, FRIDAY, SEPTEMBER 10, 1926 5c PER COPY

Frankly Speaking-

By J. A. E.

A number of residents were discussing the future of Carmel. It was agreed that all present conditions were favorable for continued influx of newcomers, with consequent increase in building operations and realty values. Furthermore, it was generally conceded that despite some of the present tendencies toward modernization, certain influences would successfully exert themselves to retain atmosphere and individuality, and that Carmel would go ahead building itself as a delightfully artistic and picturesque residential place, which would adhere rigidly to the advanced village type, rather than copy after the larger towns or cities.

Then somebody put the question: "What could happen to stop Carmel?" This is a subject we do not like to discuss. However, it was quite unanimously agreed that if Carmel lost its individuality and became like other towns, this would seriously retard if not stop its growth. This of course, is a familiar subject, and has been discussed pro and con since Carmel came into existence. Some suggested that with the present influx of week-enders, who "strut their style" up and down Ocean Avenue, that our little village might become too stylish, and instead of being a quaint and picturesque little artists' colony, might develop into a fashionable watering place.

Others complained of the increasingly noticeable odor of gasoline. Village streets which until recent years were more or less private and inaccessible have become speedways, despite the bumps in the road. The shrubbery and trees are now covered with dust, and the quiet and seclusion which formerly existed, has more or less been lost. The kind of a week end crowd, which wants to know "where Aimee's cottage is located" has swept down upon the town. It was agreed that it was up to the city administration to do everything within its power to sympathetically protect and retain the individuality of Carmel, and that their proper solution of this problem would be one of the principal issues upon which their administration would later be judged.

None seriously feared the consequences of a possible earthquake. Most of our residences are frame construction, and the stucco and stone residences are well built. In Santa Barbara, the frame residences did not suffer except for toppling chimneys and the better constructed stone and stucco buildings suffered very little damage. Only the flimsy construction really suffered.

Then came the question of fire hazard and sanitation. It was pretty generally agreed that these offered the gravest danger. A strong wind and a fire with a good start, and puff! Everyone hopes it won't happen. Some contend that the pine trees would be slow to burn. But don't fail to keep your insurance paid up. Everyone remembers what happened to Berkeley. We have an excellent fire department but so did Berkeley. Don't permit your fire insurance to lapse. And don't be small with the fire department — provide what they ask for and provide it generously. An ounce of prevention, you know . . .

And we also hope that Carmel won't wait for an epidemic before it learns something about sanitation. We have outgrown the cess-

(Continued on Page 2)

Anglin-Bates In Candida Here On September 21st

Edward Kuster has announced the appearance of Margaret Anglin and Blanche Bates together in Shaw's play "Candida" at the Theatre of the Golden Bough on Tuesday, September 21. When Miss Anglin appeared here before two sold-out houses in "Caroline," one thought that the combination of the actress and the play could not be beaten, but Shaw's "Candida," with both distinguished actresses is a combination that affords a rare display of talents.

The play is too well known to need comment. When Miss Anglin returns from Honolulu, she will give "Candida," "Footloose" and "Caroline" in Los Angeles before returning to New York to fulfil her regular contracts. In Honolulu she has been pledged one of the largest guarantees ever given a distinguished actress, and will play for three weeks at the Hawaii Theatre. Box office receipts on "Caroline" would startle even a Douglas Fairbanks or a Harold Lloyd. Carmelites may deem themselves fortunate to have the opportunity to see these two noted players in a play that gains in popularity every year. The sale of seats will open at once.

Denny Denies Lester's Statement on Lease Sale

Paul J. Denny and his friends were "up in arms" this week, following a statement made by Lester C. Richards of Pacific Grove to the Carmel Board of Trustees Tuesday evening that he (Lester) "had arranged with Denny to buy the latter's lease," and use that store as a part of a new cleaning and dyeing plant, for which they had requested a permit from the trustees.

Mr. Denny was not present at the trustees meeting, and could not therefore refute Richards' statement there, but as soon as he heard of it, denounced the statement as absolutely false and absurd.

According to Mr. Denny, a Japanese chain curio concern has been trying through various subterfuges to obtain possession of this building, which is located next to the postoffice on Dolores street, for several months and failing to buy it outright, have been dealing through various agents.

"This man Lester has bothered me several times about my lease," stated Mr. Denny, "but has been told repeatedly that I would under no circumstances surrender my lease, and when he became persistent and abnoxious, was ordered by me to stay out of my store. I have done everything in my power to oppose this outfit and defeat them from getting possession, and a statement to the contrary is pure fabrication."

The city trustees denied the application for the permit Tuesday evening. Denny and his friends are now wondering what the next step will be to get possession of the building by the Japanese concern but are prepared to contest it as effectively as possible, whatever it is.

COUNTY IMPROVING ROAD

The County is widening the Loop road running from the Monterey-Carmel highway to the Coast Highway below the Mission. Laborers are cutting rock, widening the road and turning it into a regular boulevard which later will form part of the Carmel-San Simeon Highway.

Trustees Put Ban on Dyeing Plant Business Section

Banning of a cleaning and dyeing establishment in the heart of Carmel's business district on the grounds that it presented a bad fire hazard and the starting of a fund to insure the life of a large and beautiful tree at the corner of Thirteenth and Monte Verde streets, were two of the high lights seen at the meeting of the Carmel board of city trustees Tuesday night.

A petition protesting establishment of the cleaning plant was presented by property owners within the block and after considerable argument between T. Morgan, Mrs. C. Dummage, owners, and J. H. Clarke, Pacific Grove builder commissioned to erect the plant, the board decided to follow the wishes of the petitioners, denying the permit.

Of Dangerous Nature

The petition was based on the contention that the nature of the business would jeopardize surrounding property. Clarke emphatically denied that erecting of a cleaning house, washers and use of inflammable liquids and chemicals on the property would endanger surrounding property. He declared that the building in which these materials would be used was to be reinforced concrete and entirely fireproof.

The establishment was to be erected for Lester C. Richards of Pacific Grove and was to be placed in the rear of the building in which P. J. Denny is now lo-

(Continued on Page 5)

Carmel School of Theatre Promises Fine Opportunity

By H. W. A.

Carmel has long had the reputation of a place where the work of the theatre has been a matter of deep interest. This interest has been kept alive on the Peninsula for years, so Carmel seems to be the logical place for the founding of an all-year school, where the practical work of theatrical production, as well as the study of voice and movement, will be taught.

The Carmel School of the Theatre that will open in the Arts and Crafts Theatre on September 20, will be in charge of Louise Walcott, George Ball, Sally Maxwell and Richard and Rhoda Johnson. Louise Walcott's work on the stage in Carmel has given her large following and proved her understanding of the importance of voice placing and production. She will be assisted by Sally Maxwell, who has for the past year taught physical culture in the North and who is opening a dancing class in Carmel this winter.

George Ball has already made a name for himself in production and with Richard and Rhoda Johnson, has, since taking over the Arts and Crafts Theatre last January, been steadily progressing, until in "The Children of the Moon" given last week end, they reached a professional standard, in keeping with the objective of the school. The fact that they plan to devote their instructional genius to this work augers well for the healthy growth of dramatic art on the Peninsula.

The first term of three months will be chiefly devoted to the fundamentals of each branch, and when these have been mastered pupils may specialize in the line of work that they particularly desire to follow.

There are schools of this type in several of the large cities of the East and in Los Angeles the commercial theatre has had pupils to draw on from professional schools. In San Francisco the only school is connected with the University of California. But it has remained for Carmel, long known and celebrated for its art, to found a school, not for the art of the theatre alone, but for workmanship and the principles underlying all dramatic effort.

County Taxes Higher, Raise Of 18½ Cents

The Monterey county general tax rate was set last Tuesday by the board of supervisors in regular session in Salinas at $2.40 per $100 of assessed valuation, or $.18½ higher than last year's rate of $2.27½.

The increase was due to additional levy of $0.33½ for a payment on the proposed new county hospital and a levy of $0.06½ for the purchase of the proposed county war memorial park site on the property of Romie C. Jacks near Monterey.

Salary Levy Cut

Last year's tax rate included a $0.12 levy for the hospital building fund, which raised approximately $50,000, and a $0.01½ levy for the county war memorial park.

Bids for the construction of the new hospital will be opened by the supervisors October 4. The cost of the hospital is estimated at approximately $200,000. It will have 110 beds.

The salary levy was cut $0.03 over that of last year.

Levies for the various funds were set as follows:

Advertsing	$ .02
Current expenses	.535
Hospital maintenance	.16
Roads	.40
Elementary schools	.455
High schools	.19
Salaries	.20
County highway maintenance	.06
Americanization	.005
Memorial	.065
Hospital building	.335
County library	.035

Memorial Site On Jacks' Land For Veterans

Monterey county's war memorial park is to be located in Monterey, where 40 acres of land near the Monterey union high school are to be purchased from Romie C. Jacks, according to the decision made by the county board of supervisors this week.

The supervisors agreed upon a price of $850 an acre, which was considered eminently fair for this property, other sections of which sold at a far higher valuation in the auction that was held on July 31 and August 1. The total cost will be approximately $41,000, according to Argyll Campbell of Carmel, who was prominent in the negotiations.

Campbell has been prominent in American Legion circles in the county ever since the war and has been an active member of Peninsula Post No. 41, of which L. E. Gottfried is commander at the present time.

R. M. Dorton, city manager of Monterey and member of the local legion post, was present with Campbell at the meeting of the supervisors last Tuesday.

Carmel property owners among others in the county will be assessed 10 cents on each $100 of assessed valuation on the county assessment roll, this year, to raise the first installment of the purchase price. This rate will raise approximately $5,000 per year.

The supervisors plan to maintain the grounds as a public park memorial and ultimately to erect a memorial hall among the pines, which will be the shrine of the ex-service men of Monterey county.

NEWBERRY TO START ANOTHER

Perry Newberry, who has completed building his own home in Hatton Fields will start another house in the next block to his own this coming week. Mr. Newberry will build this one of brown granite, the same material of which his home on Dolores Street was constructed.

NEW PLANS GIVEN OUT BY KUSTER

Plans Trip To Europe To Secure American First Rights to Plays

SUBSCRIPTION BASIS FOR GOLDEN BOUGH

Carmel Casts to Perform In Pasadena and Also In Santa Barbara

The six major productions for the next theatrical season of the Theatre of the Golden Bough are to be put on a subscription basis, according to word just received from Edward Kuster, and plans are being made by the Carmel producer to take his casts on a "grand tour" to play in the Pasadena Community Playhouse and the Santa Barbara Lobero Theatre, where they will show, after their premieres in Carmel, the first American productions of a number of new foreign plays, the rights for which Kuster plans to secure this winter when he goes to Europe.

The Pine Cone is in receipt of a telegram from Kuster, who has been in San Francisco this week, that he has made arrangements to visit the theatrical capitals of Europe and England beginning in January and is now making preliminary connections with theatres and play brokers there for the purpose of securing the rights of translation and first American production of plays which seem especially adapted to theatres of the Golden Bough type.

Kuster's plan for Carmel embraces the placing of the "first nights" of the six major performances on the subscription basis, "each first night for subscribers only, no tickets sold to the public for first nights, but subscribers' tickets transferable by holders." The subscription price will be $10 for the six performances.

This plan, Kuster adds, has awakened much interest in Berkeley, Palo Alto, San Jose, Watsonville and Salinas, and he believes the first nights will be quickly subscribed in full. The idea is substantially, he says, "in accordance with a recent Pine Cone suggestion."

Kuster's plan to second the American premieres of late European and English plays will mean much to Carmel, he believes, and he looks forward to his trip abroad as the biggest step yet taken to place Carmel dramatics to the front in the little theatre movement on the Pacific Coast.

Sunset School Bell to Ring Out Again

For both practical and sentimental reasons, the resonant bell, which was part of the old Sunset school, is to be erected and utilized again at the new building.

This was decided upon at a well attended and enthusiastic meeting of the Carmel Parent Teachers Association in the school auditorium last Wednesday evening. Dio Dawson, Carmel resident and Monterey High School teacher made a plea for the bell that carried his hearers along with him, and at the conclusion of his remarks School Trustee Clara Kellogg said "You shall have the bell."

Various other matters, having to do with schools and children were discussed. "Responsibilities" may well characterize the topics of all the speakers, among whom were Miss Newman and Mrs. Florence Thornton, teachers, who spoke of beauty and development; Ray C. DeYoe, who talked on the responsibility of parents; W. Dr Overstreet who was given the topic "The responsibility of the non-parent" and others.

Trust Deed — Orion Ziegler to trustee for Guaranty Building and Loan association, August 4; $3300; same as above deed.

Deed—Marion L. Cooper to Marian V. Silva, August 4; $10; Lot 5, block 148, Fourth Addition, Pacific Grove.

Deed—Pacific Improvement company to John D. Sharp and M. J. Sharp, November 9, 1918; $10; Lots 1 and 2, block 194, Hillcrest addition, Pacific Grove, and Lot 1 block 155, Fifth addition, Pacific Grove.

Deed—John D. Sharp to Eva W. Sharp, Marian Sharp Heath and Victor D. Sharp, July 15; $10; undivided one-third interest, same as above deed.

ARRIVALS AT SEA VIEW INN

Mrs. Gertrude M. Fuller, Mr. and Mrs. Wm. J. Carr, Miss Ida A. Robinson, Pasadena; Miss Mary Webster, Miss Anna Webster, Miss Verna Andrew, Miss Veda Andrew, Hollywood; Mrs. C. P. Lyndall, Miss Dorothy Lyndall, Los Angeles; Mr. and Mrs. Edward Lyman, Oakland; Mr. and Mrs. Chester L. Lyman, Laidlaw Lyman, Miss Katherine Moeller, Miss Helen Crandall, Mrs. S. V. Culp, Berkeley; Miss Wilhelmina Ramer, Mrs. Edith Beal, Miss Ruth E. Wooster, San Jose; Mrs. Gwendolyn M. Couch, Palo Alto; Mrs. A. L. McKendry, Miss Marion McKendry, Stanford University.

Menu Manuscript For Schubert Song

It was exactly one hundred years ago last month that Schubert wrote one of his most beautiful songs. An acquaintance of the musician was seated in a beer garden reading a volume of Shakespeare when Schubert approached him, seized the book and began looking through it. He drew his friend's attention to a certain line, and exclaimed: "Such a lovely melody has come into my head, if I had but some music paper!" A companion took a bill of fare and scribbled a few staves on the back of it, and handed it to Schubert, who there and then wrote out the wonderful music of "Hark, Hark, the Lark."

Mack Sells Mack Carmel Laundry

The Carmel French Laundry, which recently installed a large quantity of modern machinery, and which has been very successful under the ownership and management of William R. Mack, has been purchased by William R. Mack, an experienced laundry man from San Jose. The preliminaries of the sale have been concluded and the transfer of the property will be completed on September 20th.

Mr. Mack, who bears the same name as his predecessor, although in no wise related, took a great liking to Carmel and desirous of establishing himself in a substantial business here, paid a good price for the laundry which was quite satisfactory to the owner, who had entertained no previous thought of selling it. The property had not been on the market and the trahsaction was quite sudden.

William R. Mack, the old owner, will remain in Carmel and probably enter business here later on. It is said that additional improvements are to be made in the laundry.

FRANKLY SPEAKING—

(Continued from Page 1)

pool and septic tank era of our village development. That was all right as a makeshift when the population was small and the dangers were minimized. The situation today is serious. Carmel is fortunate indeed to have a man of Captain Tower's ability at the head of its sanitary board. The work he is doing for us is entirely unselfish and is prompted by his desire to serve the community. Carry out his ideas. Don't complain if it costs money. In all probability it will cost something far more precious than money if a comprehensive sanitation program is not promptly put through. Don't be small with him, don't hinder his ability—give him free rein to accomplish something important to us all. Ability such as Captain Tower's does not like to be hampered by the unknowing criticism of small minds. Get behind the project and push—do not get in front of it and obstruct. There is nothing Carmel needs today more than modern sanitation and every possible precaution to diminish the fire hazard.

I sincerely appreciate the hearty support accorded me by my friends in the Primary Election on Tuesday, August 31, which won me a place on the ballot in the coming election in November.

Yours gratefully,

HENRY CLAUSEN

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See Page 15

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NOTICE OF SELECTION UNDER SECTIONS 2275 AND 2276, U.S. REVISED STATUTES

As Amended by Act of Congress, February 28, 1891.

Rule 10 and paragraphs 2, 3 and 4 of Rule 11, Regulations approved June 23, 1910 (39 L.D. 39), and Rule 9 and first paragraph of Rule 11, Regulations approved June 23, 1910, as amended October 15, 1919 (47 L. D. 257).

UNITED STATES LAND OFFICE AT SAN FRANCISCO, STATE OF CALIFORNIA.

TO WHOM IT MAY CONCERN:

Notice is hereby given that the State of California has filed in this office its School Indemnity Land Selection, No. 15547, Serial No. 017137, applying to select as indemnity the following described tracts of land, to wit: NW¼ of NE¼ of Sec. 8, Tp. 18 S., R. 3 E., M.D. Meridian.

A copy of said list by descriptive subdivisions has been conspicuously posted in this office for the inspection of persons interested and the public generally.

During the five weeks period of publication of this notice, or any time thereafter, and before final approval and certification, this office will receive protests or contests as to any of the tracts applied for, and transmit the same to the General Land Office.

Dated, San Francisco, California, July 15, 1926.

LIDA M. HUME, Register.

First publication, Aug. 20, 1926.
Last publication, Sept. 17, 1926.

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Local News Notes of Interest

Telephone Us

This is your column and relates those little things that keep us in touch with our friends and neighbors. Subscribers and friends of the Pine Cone may feel free to telephone Carmel 2 any week-day between 8:30 a.m. and 4 p.m. and give the local editor any items of news they think may be of interest.

Norrises Remain in California For Winter

Mr. and Mrs. Charles G. Norris will spend the winter in San Francisco instead of going to New York as they usually do after a summer on their estate at Saratoga. Mrs. Norris' sister, Mrs. Charles Conway Hartigan, who now has been visiting her, is now in town with her brother and sister-in-law, Mr. and Mrs. Joseph Thompson. She will sail this month for South America to join her husband Commander Hartigan U.S.N. who is a member of the naval commission to Brazil.

Northerners at Pine Inn

Mrs. Charles P. Bryant and Mrs. Ralph MacMichael and her children of Seattle, Wash., and Mrs. John W. Cox and her children of Coronado have taken one of the Pine Inn cottages for several weeks.

Noted Poet in Town

Charles Erskine Woods of Los Gatos, one of the distinguished poets of the country, with Mrs. Woods, who is also a writer, spent several days in Carmel last week.

Major Robinson Visits His Mother

Mrs. Margaret Rawley of Camino Real and Eighth is entertaining her son, Major Arnold Robinson, and his wife for some time. Major Robinson, who was at one time a popular officer at the Presidio of Monterey, has been on detail duty in Washington, D. C., and after his visit in Carmel will go to Fort Clark for the winter.

Comstocks Return From Trip

Mr. and Mrs. Albert Comstock and their son Bertie are in town again, having had an interesting trip to Los Angeles, Paso Robles and San Francisco.

San Jose Folk Married Here

Last Saturday at noon, Miss Edith Grigg, daughter of Rev. and Mrs. E. Grigg of San Jose, and Mr. Monroe Appel of the same city were united in matrimony at the Carmel church. The groom was formerly in pastor Sheldon's Sunday School class in Oroville. A sister of the bride was married here two years ago.

Carmel Residents Married

Sunday morning at nine o'clock, Miss Martha Dee Fellows and Mr. John Dalzell Johnston, both well known here, were married at Carmel Church in the presence of about forty guests. The church was most tastefully decorated and the bride and groom have a host of friends who wish them the best the world has. Mr. and Mrs. Johnston have gone to Pennsylvania for a honeymoon after which they will reside in Carmel. Pastor Sheldon officiated.

Van Ripers Home

Mr. and Mrs. Charles K. Van Riper and their baby son returned to Carmel from San Francisco recently. It is rumored that young Master Tony Van Riper shall not play on the Abalone League this year.

Home from Yosemite

Mr. and Mrs. Fred Leidig have returned home from an enjoyable motor trip through the Yosemite country. They were accompanied on their trip by Thomas Reardon and their two sons, Glenn and Dale.

Mrs. Reiners Here

Mrs. Jack Reiners is at her home in Pebble Beach for several days this week from Fresno. She took part in the golf tournament this week. Miss Anita Reiners who is in New York on her way from Europe where she has been for the past year, will return to California next month.

Dinner for Mrs. Stanton

Dr. F. P. Young of Los Angeles is staying at Del Monte Hotel and entertained at dinner on Tuesday night after the golf in honor of his daughter Mrs. Robert Stanton.

Mrs. Teare and Mrs. Monahan Return from the South Seas

On Thursday of this week Mrs. E. Garrett Teare and her daughter Mrs. Bruce Monahan returned to Carmel from a visit of several months in Tahiti. They are staying at present at Pine Inn.

Captain Hart Guest of Major Banks-Gwyther

Capt. Hart, the manager of the Los Scerranos Country Club was in town the first few days of this week visiting Major and Mrs. Banks-Gwyther who are in town from Long Beach for a fortnight.

Miss Corrigan Home

Miss Katherine Corrigan returned to town on Wednesday and will be here for the winter. She has been in Santa Barbara and on a motor tour of the northern part of the state.

Honeymooners in Carmel

Mr. and Mrs. Lonnie Bee are spending their honeymoon in Carmel. Their wedding was a recent society event at the Orinda Country Club near Oakland. Bee is a commercial artist with the Foster-Klein firm.

Guest of Cousin

Mrs. Perry Williams of Milwaukee has been the guest of her cousin, Mrs. Elizabeth Elliott, at her attractive home on Carmel Point.

Mrs. Hogle in Town

Mrs. Maude I. Hogle who has been spending the summer in Oakland since her return from the East was in Carmel for several days this week.

Burtons Leave For East

Dr. A. E. Burton, late Dean of the Massachusetts Institute of Technology, and his son Ross left recently for Chicago. From there Dr. Burton will go on to Cleveland and New York. Ross Burton, who was a pupil at Monterey High last year, will join a travelling school in New York and spend the next year abroad studying. The winter will be passed on the shores of the Mediterranean Sea.

Elmer Cox's Home

Mr. and Mrs. Elmer Cox have returned from Menlo Park where they went to the housewarming at Mrs. B. Black's new home.

Leaves For Chicago

Dr. E. Carncross and Miss Alicia Pratt who have been staying at Pebble Beach Lodge for some time left for Los Angeles on their way home to Chicago.

Cartoonist in Town

Gene Byrnes, the creator of "Reg'lar Fellers," who has a home in Carmel, came down one day this week from San Francisco.

Shorts Leave on Eastern Trip

Mr. and Mrs. Frank Short of Mountain View avenue are in the East and do not expect to be home until November. They will visit Montreal, New York, and Washington, and will attend the Exposition in Philadelphia, returning home by way of New Orleans.

Banks-Gwythers Here

Major and Mrs. E. Banks-Gwyther, who used to live in Carmel, and their two small children, Pamela and Basil, are in town for ten days from Long Beach. Miss Isabel Walker motored to town with the Gwythers, and many parties have been given in their honor.

Katherine Clarke Leaves For New York

Mrs. Beverly Clarke left this week for New York, where she will continue her studies in music this coming winter. Dr. Clarke accompanied her to San Francisco and will go on to New York later.

House Party on Casanova Street

Mrs. Carrie Bramkamp who has been in Carmel this summer from San Jose entertained a house party at her house on Casanova street last week.

Mrs. Hale's Tea

Mrs. Donald Hale gathered a group of school friends together last week at a bridge tea at her home in Carmel Woods. Those present were: Mesdames Charlie Frost, Harold Sands, L. E. Gottfried, Howard Hatton, H. T. Gray, M. T. Woolf, and Miss Winfield. Mrs. Woolf and Miss Winfield were the fortunate winners of the dainty prizes.

Here for Tournament

Mr. and Mrs. Peter Cooper Bryce of Santa Barbara have taken one of the cottages at Pebble Beach Lodge for a month for the golf tournament. Both are keen golfers. Mrs. Bryce with Mrs. Eric Wilkinson of Carmel instituted the popular Tuesday morning tournaments in Santa Barbara last year.

Visiting In Carmel

Mrs. Irene Campbell Cator and her two children, Barian and Bruce, are in town for a week or two and are stopping at Mrs. Thudichum's. Teddy Cator, demon half back of the local grammar school, is a student at Montezuma School for Boys at Los Gatos this year.

Coming Events

Tomorrow Afternoon — Exhibition of Ralph Davison Miller paintings. Arts and Crafts Hall.

Sunday, September 12, 4 p. m.—Lecture: "What Is the Matter with China?" Mr. T. W. Wat. Arts and Crafts Theatre.

Monday, Sept. 13—Meeting of Carmel Boy Scouts.

Tuesday, Sept. 14—8 p.m., Annual Meeting Carmel Club of Arts and Crafts. Arts and Crafts Hall.

Tuesday, Sept. 21—Margaret Anglin and Blanche Bates in Bernard Shaw's "Candida." Golden Bough.

Tuesday, November 2—General election.

Manzanita Theatre — Motion pictures every night, 7:00 and 9:00 o'clock.

Golden Bough— Spoken drama and motion pictures every week-day throughout the summer.

San Joseans Holidaying In Town

A number of San Jose people are in town at present. Mr. and Mrs. E. N. Richmond are spending a fortnight in the Mabel Turner home on the Point, the Robert Syers are in the Cator house, and Raymond Leland, principal of the San Jose High School, who comes to Carmel every year, has purchased the Harold Chapman Brown house.

Story in Scribners

Henry Meade Williams, a son of Jesse Lynch Williams the playwright, is meeting with success in the short story field. In September's Scribner he has a story "Prelude to Supper," illustrated by Ivanowski.

Norma Pichetti Here

Miss Norma Pichetti, who used to play on the Abalone League, came down from Mountain View and spent the week end with friends in town.

Miss Judson Back

Miss Helen Judson has returned to her home in Pebble Beach from a short visit in San Francisco. Mrs. Louise Wilson also returned last week from San Francisco where she was the guest of her mother, Mrs. Margaret Church.

"Now I'm Working On the Railroad"

From Duluth, Minn., comes a dispatch about Louis Hill, Jr., who was in Carmel for a week recently. He is the son of Louis Hill, chairman of the Great Northern Railroad, and a grandson of James J. Hill, founder of the system. While in town he told his friends that he was going to work "for the railroad" and he is now learning it from the ground up. He is swinging pick as a $2.50 a day section hand at Foreston, Minn. Young Hill was accepted at the Superior, Wis., office of the railway company on September 2, after waiting in line with other job hunters for over an hour.

Deed—J. O. Richesin and wife to Conrad W. Keeley and Blanche C. Keeley, Mar. 4, 1925. Jt. tenants. $10. Lot 29, Struve Sub. Blk. 67, S. B. B., Monterey.

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FOR INFORMATION

Carmel Realty Company

R. C. DeYOE, Realtor
Ocean Avenue at Dolores Carmel Phone Carmel 21

County Treasurer J. E. Steinbeck doubly appreciates the large vote he received at the primaries, owing to the fact that the duties of his office prevented him from making a personal canvas.

He will continue to keep the money working—he has earned for the tax payers during the past three years $56,714.00. He bespeaks your support in the November election.

EDITORIALS AND SPECIAL FEATURES

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.
Published Weekly by the Pine Cone Press Publishing Co.
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The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
J. A. EASTON and ALLEN GRIFFIN, Publishers

All display advertising must be in the Pine Cone office not later than Wednesday noon for insertion in the Friday issue. Display advertising rates will be furnished upon request.

Glad Indeed To Hear It

As this column began to accept the punishment of being filled, news was received that Margaret Anglin is to reappear in Carmel and, with her, Blanche Bates, the nature of the event being "Candida," the place the Theatre of the Golden Bough, the time September 21. Whether or not the trip to the Islands was postponed on account of Carmel, or whether Carmel squeezed into its luck because the trip to the Islands was postponed—that not even an admittedly infallible editorial writer can explain at this time. Suffice it to say that Mr. Kuster has put a feather back in his cap once again, that he will be unable to conceal the broad inward smile of satisfaction that his temperament absolutely cannot suppress even though it will work hard at it, and that despite a local summer dramatic season unusually replete with many events and artistic successes another box-office "sell out" in catch-as-catch-can order is immediately assured by the tea leaves—and a "pleasant evening was had (pretty soon) by all."

And Why Blither?

It is astonishing how much there is to worry about. It is appalling how little it all matters. And it is inconceivable how infinitely insistent most of the supposedly thinking world is in its scramble to fret when there are better things to do—normal, enjoyable, human, natural, harmless and deliciously wasteful things—like lying under the fragrant branches of a California laurel tree and not caring a rip even if you gave a damn whether Germany entered the League of Nations or not.

Senator Cummings after prolonged years of faithful service at being a radical and then turning conservative, is beaten and then dies. Senator McKinley, another sort of person, is beaten and is expected to die. Senator Lenroot is the latest addition to the roll of done-out old timers, and he and his friends will probably take it so seriously that he will have to die, or get sick, or something. It is appalling.

A primary is conducted in California, a great bank throws its powerful weight into the balance, and a governor goes out while another comes in. And that cheers some, hurts others, and makes a few really snotty. As if it mattered when the sky is blue above Carmel Bay and strange things happen inside of you.

A Chinese speaker is coming to Carmel and will tell of the rights and the wrongs and the hopes of his countrymen, something more to worry about, and presto, people who have more physically, spiritually and mentally profitable things to do, will make hot conversation about that. Every day the search for self-chastisement is madly conducted by nearly every soul, with worries, grudges, hatreds, debates, aspersions, reforms, and what-not to absorb the precious hours of a life that is short at best for the sensuous enjoyment alone which it may render—and nowheres more than here—and that is far too long for the daily abuse that it receives from the miserable, blithering idiots that all of us persist in being, world without end.

A Friendly Invasion

It is a matter for comment that from "over the hill" there is a growing invasion of Monterey and Pacific Grove residents who have found interest and pleasure in the plays, the concerts and the art exhibitions that have taken place in Carmel this year.

This patronage has been steadily increasing, and the "regulars" among the neighbors—some of them already more regular in attendance than many of the most faithful at home—have been doing good missionary work among their friends. Carmel may look for seasonally increasing cooperation, and, in fact, collaboration from its Peninsula neighbors.

The summer of 1926 has been one of very few disappointments, in the artistic sense. The result has been further to increase neighborly interest, because there has been an honest quid pro quo. Every dud that drops with a flop on the stage of any well advertised and publicized Carmel performance mitigates against the morale of such attendance. It is well to remember that no matter how friendly the spirit may be, a neighbor cannot stand as much punishment as one of the home folks.

* * * * * * * * *

The growth of Peninsula interest in Carmel productions has, frankly, been in very large measure due to the consistent support rendered by the Peninsula Daily Herald, which for four years has given without stint news and editorial support to Carmel's endeavors, in almost all cases out of all proportion with the advertising that has been a by-product. As a matter of fact, the publicity rendered in the Herald's columns during this period has measured many times the space devoted during the same time in the Pine Cone, due to the fact that the voice of the latter may be heard but once a week while the Herald does as well as Tennyson's brook, at least for six days out of every seven.

* * * * * * * *

As the cost of production of our local endeavors increases—and it is inevitably doing so—the need for continued and augmented support from all parts of the Monterey Peninsula becomes more evident. It is also evident that the variety and frequency of Carmel's productions of this, that and the other thing have been increasing more rapidly than the expected "demand" by the public. The saturation point was reached this summer, without doubt. Only the average high quality of the performances prevented them from reaching the satiation point as well.

It is too much to ask and it is foolish to expect that amateur dramatics plus all other forms of stage entertainment here should pay a profit. There are those who would take the position that it is crudely commercial to expect a "good return." But they should be established on a sound enough basis so as not to chafe the skin of the teeth.

The writer believes that Carmel offered too much too frequently so far this year. If it is left to the public to do the culling out, the price of the surfeit is paid all 'round the circle, which is absurdly silly.

A Westerner To New England

ROBERT ROE

You are like an old woman
Who has had three sons;

One the child of your teens,—
He went south to the war
And never came back.

A son of your thirties,—
He put to sea in a schooner
That was lost in the Caribbees.

One born to your old age
Who went west
To a scalping knife, a grizzly
Or a six gun.

You are like an old woman
Who looks three ways
For three lost sons
Until she is weary
And lies with her grey face
Turned to the sky
Where God is,
Who rewards . . . . . .

Professeur

By MAURICE KELLY
(In The American Mercury)

Here he sits droning
On some forgotten truth;
Heedless of spring time,
Intolerant of youth.

Here he sits dryly
Talking all day;
Woodenly sober,
And slim as his pay.

Sub Specie Aeternitatis

By HAROLD THOMPSON
(In the Bookman)

All brown and golden in the bright, warm sand
Beside an Indian lake,
She holds the sunshine in her baby hand;
For her sweet sake
A thrush is singing; at her little feet
Her yellow collie lies;
The black and silver forest princes greet
The beauty of her eyes.
She heeds not bird nor tree, nor swaying fine
Of mountain goldenrod,
But, like a flower or a reverent pine,
She talks with God.

Haunted House

By WHITELAW SAUNDERS
(In Muse and Mirror)

It is a lone and tumbled house
Where shadows lie in tangled heaps
And where a tiny hungry mouse,
In fancied bravery creeps
Across the dusty floor but darts
Into its hole at every sound;
Then bold again, it peeps and starts
Once more its futile round.

My heart's a lone and haunted house
With dreams, like shadows, sleeping;
And memory is a mouse that comes
In doubtful bravery creeping.

Eleven Years Ago

From the Pine Cone of September 8, 1915:

"Ever since the announcement was made that Frederick P. Search and Lois Townsley were to give a joint recital in Carmel, it seemed as if I could hardly wait for the evening to come.

"You see, the splendid reputation of these two artists had preceded them, and no wonder, with such a press agent as Mr. Search, Sr.

"However, press agent, friends and those who had heard the two artists before, needed not to exaggerate to enumerate the wonderful ability of the two young artists.

"So pleasing, so artistic, was the rendition of the whole program at Arts and Crafts hall on Saturday that the musical reputations of Miss Townsley and Mr. Search may rest FOREVER MORE upon this performance."

The capital letters are the work of the 1926 editor. The article was anonymous, having been written by "one of the audience.")

Before Wilson thoughs of his "points," the board of education of Monterey county applied "fourteen" of them as requirements for every school in the county, and, according to the Pine Cone, "All those connected with the Carmel (Sunset) School are interested in the new standardization efficiency system which the Monterey county board of education is about to adopt."

The following points were elucidated in the article: Flag, Light, Heat and Ventilation, Decoration, Furniture, Playgrounds, Library, Sanitation, Period, Attendance, Music, Teacher, Trustees and pupils.

To adhere to the "humanities" as regards the humans themselves, the following is the discriptive matter concerning three of the requirements:

"Teacher—Normal or university graduate, or one year successful experience. Must supervise playgrounds, follow the course of study, register well kept, reports sent in on time, subscribe to at least one educational journal, be neat in appearance; minimum salary $600.

"Trustees—Must visit the school at least once a year.

"Pupils—Must be industrious, orderly, neat and polite."

Showing that even in those days of four columns and four pages, copy was nevertheless not always sufficient; there is a third of a column devoted to "Origin of the Tomato."

"Greater Carmel" must have been in the mind of Editor Overstreet, even before the Carmel-San Simeon road project was conceived. Under the heading "Treat for Nature Lovers," there is this story:

"'See Carmel first' and then visit the Big Sur section. Globe trotters who have been in the Alps and the Canadian Rockies declare that the Sur country, reached via Carmel-by-the-Sea, has a greater variety of scenic beauties than either of these.

"The attractiveness of the Big Sur section is its variety.

"There are waterfalls, virgin forests of redwood, pine, fir and many other trees. There are small creeks and large rivers, small valleys and deep canyons, and all along is an inspiring marine view.

"Write your friends to visit Carmel this Fall, stay awhile, visit the Big Sur, and returning, rest again in Carmel."

HELP! FOUND IN CARMEL.

"I telegraph my better half
By Morse or by Marconi;
But if the need arise for speed,
I send an abalone."

That Bill felt the urge of preparedness may be discovered by reading the following editorial:

(Continued on Page 11)

World Wonders

By WINSOR JOSSELYN

"Speakin' of fights," said old Al, lowering the pink section of the barber shop newspaper, "reminds me of a concert I went to the other afternoon. Young feller named Henry Cowell played the piano and I never see nor hear anything like it."

The barber shop listened. The shop always listened when Uncle Al got ruminative.

"I don't suppose I ought to call it a fight, because the folks there called it a recital. But when I seen him mixin' things with that there instrument, I never see anything that reminded me so much of an honest-to-goodness fight in my life. Fact is, I was surprised they didn't announce: 'Henry Cowell in this corner, and Bill Knabe in this; both members of this concert; a ten round bout, and no holds barred. Let 'er go!'

"And go they did. Cowell he give the piano plenty warning; he told just what he was going to do each time, which is more than lots of fighters do, or musicians for that matter, and then he did some of the prettiest millin' possible. Man, that work with the hands, and that blockin' and feintin' with the forearms, and the footwork on them pedals! Say, he's a wicked infighter, jabbin' every minute, then using a trick punchin' bag blow I ain't see used before, sort of a cross between a swimmin' stroke and shadow boxin.'"

Al demonstrated by linking hands and lifting his elbows level with his chin and then rocking his forearms like a ferry boat walking-beam.

"And man— how he could make that piano do what he wanted. More noise at one time, and more keys goin' up and down than I once heard when the piano movers let one roll down a flight of boarding house stairs. He sure must be the tuner's despair, or else their delight, I don't know which.

"Don't you boys laugh. He could tie you in knots, he could. It takes a strong feller to play like he did, and a mighty sincere feller, too, and he knows more about the piano than anybody else, too; he must, because nobody ever did to a piano what he done, nor made it go so gentle and then so wild all at one sitting. He sure is the best piano trainer that ever played, and he sure's got to know the ins and out of 'em to get so familiar with it as he did. Stuck his head right inside its mouth, he did, and went after its strings with his bare hands. Yes, sir, didn't ask no favors at all; didn't even use the keys sometimes. No, he didn't use his feet, but I bet he could have. And he took after the long strings, the deep ones, most, like a man should, instead of pickin' on the weak little ones way up top."

Old Al let his eyes drop to the pink newspaper. He pointed to a picture of a boxer.

"Of course, he didn't dress like that. He wore black pants and shoes, and a lemon colored shirt with five gallon sleeves in it, and a Fourth of July vest that give him plenty of arm action, and he had a bandana handkerchief for a belt. Made a durned colorful sight, and him kind of slender, but lookin' mighty athletic, and takin' on that great, big Bill Knabe in confident style, and it with every key lookin' like a gleaming tooth. Well, he showed them teeth he could hit 'em or dodge 'em as he pleased, and I heard one feller say is was a mite like a cat chasin' a mouse up and down the keyboard, the sound of it. But I'd a-said a lion chasin' a kangaroo, if I'd been so low-brow as him.

"I was sittin' up in a sort of balcony right above Cowell, and I was mighty glad it was put up there strong when he got to bein' careless how he fought and wrestled all over the keyboard in a sort of sword dance, lookin' one way and movin' the other. You see, I didn't know what the big Knabe guy might do under those conditions, and I'd been brought up on the Bible and the walls of Jericho and how they'd fell down once when bugles was blowed extra loud all at the same time.

"But I sure had a fine view, and I could watch how the folks was takin' the battle, too. Some of the ringsiders got spattered with notes now and then in an extra good punch, but then, ringsiders expect such things, you know."

He curled his crinkly whiskers around with his fingers and his face grew pensive.

"Say, then all of a sudden he made the prettiest music with just his fingers pluckin' at the strings as he leaned over into the varmint's throat. Harp music, and so soft and sweet that it was like wind through the tall pines, and the singin' of a brook somewhere in the shadows of 'em, and maybe the voices of some children pickin' flowers just over the hill. Awful sweet, the way that boy did that piece, and friendly, too, it was, like comin' on a rose bush after a hundred square miles of cactus.

"At the end of it I had a mite of headache from all the music what had come up to the top of the room and sort of stayed there, and in goin' down the stairs when it was through I tripped and fell part way down and kind of hurt by shin. Well, by the time I'd got set down in a chair and has explained as how I didn't do it a-purpose—and some folks was lookin' at me mean like—Cowell had told me it was all right, and to make me feel he meant it he put it to music, made up a piece about it right there, and I guess that was pretty polite, hey?"

Al rubbed his shin and winced. He saw three men go past the doorway, and they carried sheet music under their arms.

"Hi, there boys!" cried Al. He hobbled to the door, and as he was going through it he turned and told the shop, "got to tell them lads about the concert. They play considerable themselves, and they must have overslept the other day or else they'd been there. Bet they'll be pleased when I tell 'em about it, 'cause musicians are all just one big family that a-way."

Out and down the board walk he went, and only the sound of slow-snipping shears was heard in the vine-covered barber shop, that and the buzzing of a venturesome bee that circled around a blossom just inside the doorway.

Changing cars in midair has been experimented with successfully on the new suspension cable railway which leads to the highest point in Germany—the summit of the Zug mountain on the Austro-Bavarian frontier.

Trustees Ban Dyeing Plant

(Continued from Page 1)

cated. Richards told the board he had arranged with Denny to buy the latter's lease and use that store as a part of the cleaning and dyeing plant. This statement of Richards was later positively repudiated by Mr. Denny who has had to order Richards out of his store several times. He declared he had recently bought the property for $22,000 and that if he were not allowed to establish his business he would lose considerable. The board denied the permit.

Fireman Speaks

An interesting talk was given by John B. Adams, assistant fire chief of Carmel, in which he told of his trip to Los Angeles and attendance at the California State Firemens' Association held for three days at Long Beach. Adams urged the council to consider establishment of a fire prevention bureau, a salvage bureau and enactment of a fire prevention ordinance, building ordinance and other means of preventing fire. The council agreed that such would be a good idea but told Adams the matter must come through Fire Commissioner Davis, who is now absent from the city.

The second reading and adoption of the new city tax ordinance was made last night.

Final decision was made to place three traffic buttons at the corner of Ocean avenue and Carmelo as a trial of the button system. If no one wrecks themselves on the buttons and the bumps seem to guide drivers around corners more buttons will be used on Ocean avenue.

A fund pledged by citizens living in the vicinity of Thirteenth and Monte Verde will be the only salvation for the tree that is threatening to wreck the sewer line at that point, according to the action taken by the board last night.

City Clerk Saidee Van Brower declared she would see that the money is raised or take it out of her salary, so interested is she to have the tree, a large and beautiful one, saved from the axe.

The sum set is $50 and this must be deposited in the city treasury ready for use should the tree damage the sewer line.

The city clerk reported that bills for the month of August totalled $4,424.17 and that bills carried over from the previous month totalled $296.70, making the grand total of $4,720.87 for bills allowed last night. This leaves $1,583.39 in the city treasury.

Another thing holding up the return of a good five cent cigar is the return of a good five cents.—El Paso Times.

President Coolidge's most recent speeches and addresses have been assembled in book form and will be published by Charles Scribner's Sons in September under the title "The Foundations of the Republic"

The Barbara Pfeiffer Property
in the BIG SUR DISTRICT

This property belongs to an estate. The will provides it must be sold.

Public Auction

250 Acres lie along the Big Sur River, lined with Redwoods, Sycamore and Oak.

1150 Acres lie along the rugged coast of the Pacific Ocean

State Highway Passes Thru Property

ALL of this property will be sold at auction the latter part of September. (Watch for announcement).

Write my office and get data

Geo. S. Gould

FARMERS MERCANTILE BLDG. SALINAS, CALIF.

Masons Hear How Perry Won the War

On Tuesday night of this week the Carmel Masonic Club had as member Perry Newberry, who chose for his subject the modest title of "How I Won the War." And the general concensus of opinion was, had there been one or two more in France like Perry in 1914, the Kaiser would have abdicated, France declared a separate peace!

Newberry, who was with the Y. M. C. A., got up to the front just the time that General Pershing was calling all the American troops back from their brigaged positions with the British and French, and was secretly massing his men in the south end of the Argonne. Marching by night, and hiding in the woods by day, nearly two million men were hidden in the forest of Argonne. No man was allowed out of the forest by day, unless on special business for the corps, and then only when camouflaged by a French uniform.

Many of these troops, including the old 77th, with whom Newberry was associated, arrived at the Argonne just before the battle started on the morning of September 26, just six years ago. These men had barely time to get into position, when the fighting started. But the massing was done so quietly, and the attack was so well organized that there was practically no opposition from the Germans. This attack was one of the big surprises of the war, for owing to airplanes surprises had been almost eliminated. The poison gas used on the Canadian troops in February 1915 was the first big surprise and the British answer to this was the tanks under General the Earl of Byng. Then the Germans perfected the short preliminary barrage and quick movement of infantry, answered by the Americans in the Argonne using with complete success the old tactics of bringing their men in secretly, and attacking with an unknown and superior force. Only after four days fighting did the Germans get enough re-inforcements in the battle line to hold the Yanks.

Mr. Newberry then told several humorous yarns about the war "behind the front," and told of the American craze for souvenirs, one man even getting a piano. With complete nonchalance he then said that the fire dogs, back of the fireplace, and the tongs and shovel of handwrought iron now gracing his new home in Hatton Fields were "acquired" back of the lines!

The grand souvenir however was not a Zepplin or a U-Boat, but an old coach, made about the time of Napoleon III, and used to carry the tyrants of those days back and forth to the court. Newberry used it to carry chocolate and cigarettes to the boys who were defeating the new breed of tyrants invading France. About the same time the boys of the 77th had captured four German horses and brough them to Newberry to facilitate his work. As the escort wagon previously used was comandeered to be sent into Germany with the army of occupation Newberry hitched two horses to the old coach, and with two outriders rode in state, as did the nobles of the Monarchy, into headquarters at Sommaunce. But upon his khaki shoulder fell no royal accolade. The general on the contrary was very West Pointish and crusty. He said nothing to the Duke of Carmel, but plenty to his officers about the noise, etc., and then gave Supply Commander Lieut. Murphy orders to leave Newberry alone, possibly having found out, as Carmel has, that it is better not to cross the gentleman if his mind seems made up. So the coach continued to "carry-on" till the orders came to move away.

By this time Newberry and Lieut. Murphy were greatly attached to the coach, and connived how to take it with them. From the Argonne north to the Belgian border and back again to near Chaumont travelled the coach, disguised as a cannon, wrapped up and labelled "supplies," covered with tarpaulin and ticketed "Officers' Car."

Each time the regiment moved the Colonel issued strict orders that that d—— coach was to be left behind. Each new stopping place the coach would be out and busy, until finally orders were given that no matter who was to blame or not to blame, the next time that coach appeared Lieut. Murphy would be courtmartialled. This gave Newberry pause, but Lieut. Murphy said it mattered little to him as if the thing didn't turn up he'd lose one thousand francs bet on the certainty of its appearing in the next camp.

It did not appear, to the chagrin of the regiment, for Newberry decided that the Colonel meant business. All this time not one word had been said to Newberry by the Colonel, or, of course, he could not have taken the coach on with him.

Here the speaker heaved a sigh of regret, and with their mind's eye the Masons could see the Carmel Circus, with the old coach, made so many years ago in France, proudly lending itself to grace the parade in the village by the sea. But it has been said that Colonels were responsible for worse atrocities than that one in the Great War.

California cities consider concrete the aristocrat of pavements

Yuba City's Concrete Streets Keep Their Youth

It was in 1921 that Yuba City, California, decided to begin paving its streets with portland cement concrete. This was right in line with the choice of so many other enterprising cities and towns of the Golden State.

Yuba City's first concrete paving was laid on C Street, and extends from the city hall to the court house.

Although it has now been carrying heavy traffic for more than five years this street looks, and is, just as good today as when it was built.

Like all the concrete streets of Yuba City, this sturdy pavement is giving the same enduring service it is giving in 3,000 other progressive communities.

Yuba City now has thousands of square yards of concrete paving, and local authorities will tell you that maintenance has been next to nothing. Concrete streets are always a good investment.

All of the facts are in our free booklet on "Concrete Streets." Ask for your copy.

PORTLAND CEMENT ASSOCIATION
785 Market Street
SAN FRANCISCO, CAL.

A National Organization to Improve and Extend the Uses of Concrete

OFFICES IN 31 CITIES

BUSINESS *judgment* BROUGHT HOME

YOUNG Mrs. Wellford was talking about her husband's recent illness.

"Bill was home for a whole week. It was his first real chance to see me in action as a housewife—we've been married only a year, you know.

"The third day he said to me: 'Sally, you need an Extension Telephone. You're wearing yourself out, running up and down stairs and from room to room every time the telephone rings. I never realized before how much a woman will put up with without complaining. I wouldn't stand for it a minute in my office.'" (Wellford's Inc. was a *model* office.)

"And so?" said her visitor.

"There it is," said Sally proudly.

An Extension Telephone costs only a few cents a week.

Order One NOW at Our Business Office

THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY
BELL SYSTEM
One Policy - One System - Universal Service

Murphy Building Materials

ALL ORDERS, LARGE OR SMALL, GIVEN PROMPT ATTENTION, DELIVERED TO YOUR PLACE PROMPTLY.

YARD JUST BEHIND THE CARMEL GARAGE, ON SAN CARLOS STREET, OFF OCEAN AVE.

Office Telephone 153 Yard Telephone 88-W

Cost Plus 5 Per Cent

I aim to build as well and as economically as it can be done, and I hit the mark so often that I have hosts of satisfied customers. May I not number you among them?

PERCY PARKES
CONTRACTOR and BUILDER

Telephone 71
Parkes Building Carmel-by-the-Sea, California

S. J. MILLER
DESIGNER and BUILDER
P. O. BOX 421 CARMEL-BY-THE-SEA

Designers and Builders of Attractive Homes

Gottfried & Hale

Office, Perry Bldg., Ocean Ave. Phone 656

M. J. MURPHY
BUILDER
NINTH and MONTE VERDE STREET PHONE 153

For Prompt, Dependable Service
Telephone 180

HOGLE & MAWDSLEY
Calvin C. Hogle Peter Mawdsley
Realtors
At the Sign of the Golden Lion,
Court of the Golden Bough

The Pine Cone Press
Printers - - Stationers

Shops and Tea Rooms of Carmel and Peninsula

Cowell's Piano "Pugilism" Is Subject for Punch

Apropos of the recent Cowell concert in Carmel it is amusing to read in "Punch" of June 23: "Wires still have their place in musical instruments and it is well known that certain firms are now building grand pianofortes, of which the frames are made of reinforced concrete in order to withstand the shock and strain involved in the performance of ultra modern music. The need for this new method of construction has been forcibly illustrated in the past week by the recital of Mr. Henry Cowell at Wigmore Hall. This redoubtable artist, in the words of the musical critic of the Daily News, 'attempts to enlarge the expressive sphere of the piano by playing with his elbows and fists and plucking the strings.' The liberties taken with wind instruments by the best Jazz-maniacs are regarded as perfectly fair game. But while the eliciting from saxaphones, cornets, and trombones, of sounds strange and accepted as legitimate and even desirable, experiments in the development of pianistic pugilism meet with scant favor. This perverted humanitarianism is probably an outcome of the modern reaction against corporal punishment. It finds no support in the beautiful lyric which was current in mid-Victorian days, describing the pianofortitude of an artiste of whom the poet wrote—

"Her name it was Joanna,
She wore a magnolious crinoline
And she spanked the grand pianna."

Prince Nicholas of Greece has written his autobiography, and much anecdotage will be found in it about people prominent in contemporary life. It will have the title "My Fifty Years," and it will be published early in the autumn.

Violet Hunt's "My Flurried Years," will be published in this country in the fall by Boni and Liveright, under the title, "I Have This to Say."

PLEASE NOTE

That the Carmel Tea Garden on and after Saturday, September 18, will serve light luncheon from 12 to 2 p.m., and Dinner from 5:30 to 7:30 p.m.

Tea Garden will close on Mondays

Private Bridge, Luncheon and Dinner Parties catered for

Orders taken for Fruit Cakes and Real English Christmas Puddings

The
Carmel Tea Garden
4th and San Carlos

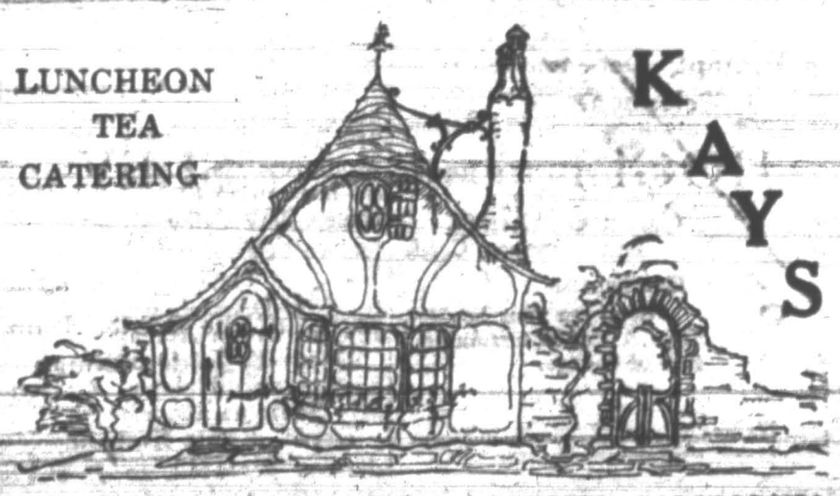
CHINESE ART

Clara Smith Lawler
Importer
CHINESE RUGS
in round, oval and oblong
Court of the Golden Bough

VALLEY VIEW TEA HOUSE
Carmel Valley — 8 Miles from Carmel
CHICKEN DINNER
BREAKFAST — LUNCH — TEA — SUPPER
Phone 10-F-13

THE CINDERELLA SHOP
CARMEL-BY-THE-SEA
Jersey Is the Smart Material for Fall
We Have Jersey Dresses at All Prices

The Carmelita Shop
HATS DRESSES FURS
SPORT WEAR
Next to the
COURT OF THE GOLDEN BOUGH



DOLORES ST., Opp. Post Office CARMEL, CALIFORNIA

THE BOOKMAN'S MONTHLY SCORE

September Issue

Compiled by Frank Parker Stockbridge, Life Member of the American Library Association, in Cooperation with the Public Libraries of America

One point of difference between any list of best sellers and the chronologically corresponding record of books most called for at the public libraries is obvious upon a moment's consideration. It is this: Thousands who ardently desire to read certain books are deterred from buying them because of their cost. They can borrow them from their public libraries free. Hence this Monthly Score presents a truer picture of what the American people really want to read than can any possible record of the books they merely buy.

Which sage philosophizing is suggested by the high position in the current fiction list of "An American Tragedy," which costs five dollars. The average citizen is hardly yet reconciled to paying two dollars for a novel; five dollars surely drives him to the library. And in the general list there is little doubt that the demand upon the libraries for a ten dollar book, like the Colonel House papers, is significant of a far wider appeal than the cash receipts of the publishers would indicate.—F. P. S.

FICTION

1.	The Private Life of Helen of Troy	John Erskine
2.	An American Tragedy	Theodore Dreiser
3.	Gentlemen Prefer Blondes	Anita Loos
4.	The Blue Window	Temple Bailey
5.	The Hounds of Spring	Sylvia Thompson
6.	Wild Geese	Martha Ostenso
7.	After Noon	Susan Ertz
8.	Hangman's House	Donn Byrne
9.	Thunder on the Left	Christopher Morley
10.	The Black Flemings	Kathleen Norris
11.	Pig Iron	Charles G. Norris
12.	The Perennial Bachelor	Anne Parrish

GENERAL

1.	Why We Behave Like Human Beings	G. A. Dorsey
2.	The Man Nobody Knows	Bruce Barton
3.	Abraham Lincoln	Carl Sandburg
4.	Intimate Papers of Colonel House	Charles Seymour
5.	Our Times	Mark Sullivan
6.	The Travel Diary of a Philosopher	Count Keyserling
7.	The Revolt of Modern Youth	Lindsey and Evans
8.	Twenty-five Years	Viscount Grey of Fallodon
9.	The Fruit of the Family Tree	Albert Edward Wiggam
10.	Life and Letters of Walter H. Page	Burton J. Hendrick
11.	The Mauve Decade*	Thomas Beer
12.	Ariel: The Life of Shelley	Andre Maurois

*This title has not before appeared in the Monthly Score.

Intellectual War Among Book Stores

London's Socialist book store is to have an anti-Socialist competitor. Its slogan is, "Back to Herbert Spencer," and its moving spirit is Sir Ernest Benn, the publisher. His associates in the enterprise include a ship owner, a Liverpool banker, a member of Parliament and an ironmaster.

"We shall certainly not stock Marx," Sir Ernest said, "but it is difficult to give offhand a list of sound thinkers."

Defining sound literature, Sir Ernest said, "it is literature which seeks to explain the present economic system and show how it works rather than advocate new systems.

"We shall sell," he said, "the sound economic and social writers of an earlier generation before so many economists went off on the wrong track. Cannan is sound enough in the present generation, and so, I suppose, was Marshall, but we want to get back, especially to Herbert Spencer. No doubt we shall go in to some extent like our Socialist rivals for a drama and poetry section but the main purpose of our bookshop will be to organize individualists against the collectivist mania."

'26-27 Terry Lectures

The Terry lectures for 1926-27 will be given at Yale University by Professor Robert A. Millikan, Ph. D., of the California Institute of Technology on October 13, 14 and 15, and repeated in Bridgeport on October 17, 18 and 19.

The Dwight L. Terry lectureship was made available in 1923 for lectures on "religion in the light of science and philosophy." Mr. Terry said "No one who is an earnest seeker after truth shall be excluded because his views seem radical or destructive of existing beliefs.

The award of the Nobel prize in 1923 to Dr. Millikan was a public recognition of the work of one of these "seekers after truth." His studies in the isolation and measurement of the electron established without a doubt the actual physical basis of molecular forces. His recent investigations on the so-called "Millikan Rays," mysterious rays which since 1903 have been thought to be responsible for the rate of leakage of an electric charge from an electroscope, have established not only the existence of these extremely penetrating rays, but have worked out their powers of absorption and have shown that they come into the earth day and night with equal intensity.

Professor Millikan, former professor of Physics at the University of Chicago, since 1921 has been the director of the Norman Bridge Laboratory of Physics and chairman of the Administrative Council of the California Institute of Technology in Pasadena.

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This is what Miss Katz of the Studio Gown Shop says.
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Making Welsh rarebit

involves control in cooking. You must be patient — add the cream *a little at a time* to the melted cheese, butter and flour or you won't have a creamy consistency. This same principle of control is followed by Hills Bros. in roasting coffee. *A little at a time* is roasted, and matchless, uniform flavor is the result.

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CONTROLLED Roasting makes all the difference in the world. For our patented process roasts only a few pounds at a time . . . in an even temperature, constantly ventilated.

Such aroma, such flavor could never be secured by ordinary roasting methods. You'll realize this the moment you break the vacuum seal of a tin of Hills Bros. . . . the instant you get your first taste of a cup freshly brewed.

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Ask for Hills Bros. by name and look for the Arab on the can. Send the coupon for your *free* copy of "The Art of Entertaining." It tells how to make a perfect cup of coffee.

HILLS BROS COFFEE

Fresh from the original vacuum pack—easily opened with a key.

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Gentlemen:
Send me your booklet, "The Art of Entertaining," free of charge.

Name.....

Street.....

City..... State.....

REAL ESTATE TRANSFERS

Deed: Paul Compton to Lora Rees Compton, Aug. 19. Love and affection, N. 30 feet of lot 14, S 1-2 of 16, block EE, addition No. 3, Carmel.

Decree Terminating Life Estate: Elizabeth Hoge, deceased, Aug. 19. Lots 2 and 4, exc. NE 17 feet, block 26, Little's New Monterey.

Decree Terminating Joint Tenancy: Lena Cunningham, deceased, Aug. 19. Lots 10 and 12, block 104, 3rd addition, Pacific Grove.

Order Confirming Sale: Estate of John W. Street, deceased to Eva L. Preston, and Mae H. Jorgensen, Aug. 19. S 1-2 of lot 3, block 342, Pacific Grove Acres. 1.302 acres.

Deed: O. E. Hodges et al to N. M. Hyde, July 27. $10. Lots 21 and 23, block 2, Withers Addition, Monterey.

Deed: H. R. O'Bryan, and wife to A. G. Metz, Aug. 16. $10. Lots 1, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22 24, 26, 28, block 6, Map 1, Hot Spring Tract.

New business in the clerk's office includes:

Estate of Charles H. Clegg, deceased. File petition of J. A. Cornett as public administrator, for special letters of administration.

Joe Guidotti vs. Florence C. Titus Davis, et al. File complaint to quiet title.

Deed: C. R. Montgomery and wife to Joseph Navarro and Dolores Martin Navarro, Aug. 11. Joint tenants. $10. Lot 5, block 18, Hermann's New Monterey.

Deed: Del Monte Properties Co. to Anna D. Pray, Aug. 6. $10. Lot 53, block 201, Monterey Peninsula County Club, sub. No. 2.

Deed: Del Monte Properties Co. to Willard V. B. Campbell, Aug. 7. $10. Lot 8, block 21, Monterey Peninsula Country club. Sub. No. 1.

Deed: Del Monte Properties Co. to F. D. Naylor, Aug. 12. $10. Lot 10, block 37, Monterey Peninsula Country Club. Sub. No. 1.

Deed: Del Monte Properties Co. to Fred W. Flint, Jr. and Katharine J. Flint, joint tenants, Aug. 7. $10. Lot 7, block 216, Monterey Peninsula Country club sub. No. 2.

Deed: Del Monte Properties Co. to George Walter Vye and Helene Vye, joint tenants, July 21. $10. Lot 10, block 165, 1st addition Carmel Woods.

Deed: Margaret Linebarger to Rose M. Fleurichamp, Aug. 11. $10. Lot 43, block 19; lots 7 and 45, block 23, Map 4, Del Monte Heights.

Deed: Blanche Deaner Baldwin et al to George W. Brazelton and Lucille Brazelton, Aug. 12, joint tenants. $10. Lots 13 to 16, block 4, 1st addition, Pacific Grove.

Deed: Joseph Fyfe, Sr., to Maria T. Hunt, Aug. 17. $10. Lots 1, 2, 5, block 8, Pacific Grove Retreat.

Deed: Del Monte Properties Co. to W. T. Moore and Mabelle N. Moore, Aug. 20. $10. 2.856 acres, parcel 10, Los Tulatcitos and Los Laureles Ros, exclusive right of way.

Deed: Emma Hood to J. P. Pryor, Aug. 18. $10. Lots 2, 4, 6, block 26, Withers Addition, Monterey.

Deed: Loma Prieta Lumber Co. to L. E. McDonald, Aug. 14. $10. Lots 1 to 32, block 40, East Monterey.

Deed: Carmel Development Co. to Minnie J. Palmer, June 8. $10. Part lot 25, block B16, addition No. 7, Carmel. Beginning at NE corner lot 25, thence S. 191.68 feet; thence W. 50 feet; thence N. 52.94 feet; thence N. 65.52 feet; thence NW curving to left 36.65 feet; thence NW 55.93 feet; thence E. 22.10 feet and E. 42.32 feet to beginning.

Deed: Carmel Development Co. to Ray C. DeYoe, Aug. 20. $10. Lots 13, 14, 15, block 167, La Loma Terrace, Carmel.

Deed: Emma K. Logan and husband to Ethel P. Young, Aug. 20. $10. Part lot K, block 114, S. B. B. Monterey. Beginning at SW corner lot K running thence NE 245.77 feet thence NW 96.9 feet, thence S. 252.7 feet to beginning.

Deed: Orie S. Ziegler and wife to E. J. Drussel, Aug. 26. 1-2 acre Pacific Grove Acreage.

Deed: E. J. Drussel to Orion Ziegler and Haleyon Ziegler, Aug. 27. Same as above deed.

Deed: Estate Katharine May Alderson, deceased, to J. H. Hayes, Aug. 26. $4600. 22.50 acres Bolsa Nueva y Moro Cojo Ro.

Deed: Monterey Bldg. Corp. to

(Continued on Page 12)

Carmel Theatres, Drama, Music

Cowell Illustrates Music Methods in Interesting Concert Last Sunday

HILDA WALLACE ARGO

On Sunday afternoon up in the Denny and Watrous studio in north Carmel, an interested audience listened to Henry Cowell's recital of his own compositions. Pictorially, we must get used to the idea of playing tone clusters with the forearm, with striking the notes with the fist (although the latter has been done by Hambourg and Grainger). Cowell believes that the piano playing has "stood pat" since Liszt, although as an instrument it has been improved greatly. His forearm work gives an added flowing beauty and richness of sound to the instrument. Aside from the usual melodies and harmonies he gets somthing of the tonal beauties heard in the waves on the shore, in the murmuring of the trees, and the rush of the wind.

I feel that his stature is not to be measured by a critical appartus. He is exuberant, a spendthrift in notes; he has a clear and logical treatment of tonality. His "formlessness," too, is refreshing to an age which has rebelled against the tyranny of the sonata form, while his contrapuntal texture gives him a modernity, now that counterpoint, in the exhaustion of harmony, once again forms the true substance of music.

In his Irish pieces, "The Caldron of Fire" and the "Voice of Lir," he has a sense of melody that is sure and sublime. Here nothing but the tone clusters with the forearm could express the fire rising from the great caldron of the Gods, or the hand of Lir, the Creator, on the strings of the harp that reaches into Eternity. The suave, pressed in tone is not discordant, this method develops new tones for a piano.

The plucked string method was used in "The Banshee" and the "Aeolian Harp." Pitts-Sanborn said in Modern Music, "Mr. Cowell is an experimenter of keen intelligence and complete seriousness, actuated by a desire to enlarge effectively the number of those instruments that may be used in the making of music. "This should dismiss the oft repeated nonsense that the same thing may be obtained with the harp as a medium. A moment's intelligent thought will show how futile is this argument, for in the first place a harp has gut strings, and no sounding board, also less strings to the octave than a piano. The fact remains that in these two plucked numbers, Mr. Cowell got an effect that could be obtained on no other instrument, and one that enchants the ear.

In "Fabric," the rhythms are very new, there are three strands, each in a different rhythm; Chopin uses two, but Cowell has brought the cross rhythms to a higher point than before. His burlesque on the lights of New York was a delightful bit, a typically American modern composition. "Antimony" was harder to understand, but interesting.

It is entertaining to watch the reaction to the new methods in music. Some dismiss Cowell with a broad gesture as being "no good." Others, who know their subject more thoroughly, remember that it has not been very long since the first painters who used modern methods were refused space at exhibitions, and the scientists were laughed at when they spoke of sending photographs by a series of dots and dashes.

George Macaulay Trevelyan, whose "History of England" has just been published, comes of a family of historians. He is the third son of Sir George Otto Trevelyan and great nephew of Lord Macaulay. Longmans, Green & Company, Mr. Trevelyan's publishers, are also of the original publishers of the works of Sir George Otto Trevelyan and of Lord Macaulay.

Flavin's Play Sets High Mark, Acting, Producing Splendid

By BARBARA MANNERS

Martin Flavin's controversial play, "Children of the Moon," presented at Arts and Crafts Theatre last week end, was, by long odds, the best play produced by George Ball this season. In many respects it was the best play produced with local actors. It had finish and reached a professional mark. The whole cast was admirable, and showed just what a group of intelligent players could do with a play worth working on.

The play has obviously had Ibsen for a model, and from the first curtain moves on with something of the inevitableness of a Greek drama towards tragedy. In the scene between the young aviator and the doctor, when the physician speaks of Jane's inherited tendency toward moon madness, and her lover says there must be an after life since this one is such a joke on us, the impending tragedy might have been more emphasized. But it was the old judge's dabbling in lunar phenomena that carried us finally to the mystic ending. The judge's figure is memorable, and the audience thrilled to that eerie laugh of his, the mad laugh of an otherwise sane human being.

One would think that this moon madness of the Atherton's had also touched the mother, a character with devilish strength, and it seems that here the play needs some explaining. Laura is not the protagonist of the play, yet it is built around her. Without her selfish and possessive way there would be no drama. But the author leaves us to solve for ourselves why, nursing this obsessed hatred for the Atherton home atmosphere, thinking that the heritage of the children of the moon had robbed her of husband and son, she remained for so many years in that home? But the author gave us some very effective dialogue being careful to temper its strength with a liberal infusion of banalities. There was a good deal of this kind of restful relief.

Still, for all his cleverness, he might have fared badly with a less capable cast. Gladys Vander Roest as Laura was admirable. The charm of her appearance and of her beautifully flexible voice was matched with swiftness of intelligence. Always she dominated the scene by the force of her personality. George Ball as Judge Atherton did a fine piece of character acting. His voice was particularly good, the whole characterization was finished and artistic. Louise Walcott, as the grandmother played with a swiftness of intelligence that made the judge's wise wife a really living presence before us. G. Y. Williams, in his second part in Carmel, showed a decided improvement as the young aviator. He is inclined to "recite" a bit, but will get over it. Jadwiga Naskoviak played the part of Jane with a charm and understanding of the part that was a delight. At first she was the happy normal girl, and later she caught the undetermined quality of the girl's mind with a keen exactness. We expected a great deal after her Ophelia, and we were not disappointed. Billy Shepard and Barry Parker appeared effectively as the old retainer and the sergeant.

The set by Rhoda Johnson was very beautiful, and was, one felt, instinctively right. As usual Mrs. Johnson caught the characteristics of the people living in the room, and impressed these on the audience even before Madame Atherton or Jane spoke.

The excellent production was due to the director, George Ball, as well as to the cast. This was a play very easy to spoil by bad directing. The materials are neither generally or particularly brilliant, but Mr. Ball brought out all the real dignity of the lines, and the impressiveness of the play as a whole.

Anita Loos, we are informed, is writing a sequel to "Gentlemen Prefer Blondes." We are surprised at the publisher'sa nnouncement. We had thought that writers never try to "cash in" on a success.

A biography of Queen Mary has been written by Miss Kathleen Woodward, a London working girl, word comes from England. It will tell about the queen as a hard-working woman, we are told, and it has been read in manuscript and approved by her and the king.

What was it, his teacher wondered that made him so "difficult"

"Backward," "nervous," "shy," "difficult," "awkward," "delicate," "incorrigible" — a hundred such names have been invented for children who puzzle their teachers and parents. And all because nobody realizes the true and underlying cause — *defective eyes.*

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MANZANITA Theatre

SATURDAY
"Sackcloth and Scarlet"
Alice Terry

SUNDAY
"Exchange of Wives"
Eleanor Boardman—Lew Cody
Renee Adoree

MONDAY
"The Love Toy"
Helene Costello
Willard Lewis

TUESDAY
"His Majesty Bunker Bean"
Matt Moore

WEDNESDAY
"Paris"
Joan Crawford—Charles Ray

THURSDAY
"Satan in Sables"
Lowell Sherman
Pauline Garon

FRIDAY
"The Pleasure Buyers"
Irene Rich — Clive Brook

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Theatre of the Golden Bough

WEEK-END PROGRAM

FRIDAY and SATURDAY

"Lazy Bones"

The successor to "Humoresque and "Over the Hill"

TWO SHOWS 7 & 9

ADMISSION 30c & 50c

SUNDAY — 8 P.M.

'The Salvation Hunters'

Created by Von Sternberg
Released by United Artists
Accepted and acclaimed by the public as a lasting piece of dramatic art

Miss Grant Gives Pleasant Readings at Golden Bough

By H. W. A.

Henry James said "The Successful application of any art is a delightful spectacle" and the small but appreciative audience who heard Elsie Grant in her program of dramatic readings at the Golden Bough on Wednesday night were in no doubt of the complete success of the evening. Miss Grant caught the spirit and mood of each number. She has mastered an effortless fluency and distinctness that is a delight to listen to in this day of careless enunciation. It is, I believe, well worth while to make a sensation with a fine accent now and then—today it has a novelty of its own.

Miss Grant opened her program with the reading of a one act play, "Will O' The Wisp," by Doris Holman. It is a quaint eerie little play, and was beautifully done. Her next number was a complete change, Stephen Leacock's piffle play, "The Soul Call." It was delightfully done, and Miss Grant's adroitness in making transitions was clearly demonstrated.

The shorter numbers on her program were varied and she ran the whole gamut of the emotions. Her dancing movements in the "Satyrs Hoofs" and "The Shoes That Danced," were graceful and altogether charming.

Of these shorter pieces, "The Laboratory," by Browning, and "Madonna of the Evening Flowers," were noticeable for the beautiful inflection and "My Truant Heart" by Mabel Ludlum was given lightly and daintily. Millay's "Wraith" had moments of very fine expression, as had "Moon Mockery."

The most ambitious number was Anna Hempstead Branch's one act play, "The Shoes that Danced." The scene was laid in Watteau's studio in Paris about the year 1721. The principal speakers were the painter, his pupil, Columbine, the Queen, Pierette and a courtier. The action of the drama was carried out well, and the expressiveness of the reader's voice had full play. Rarely has one heard a play read and acted by one person in so brilliant and altogether satisfying a fashion. There was no dropping towards the end. Miss Grant's rare diction and light and shade achieved for her a high distinction in this field of art.

Flora Richardson at the piano was a sympathetic accompanist. She interpreted the different readings with discernment, warmth and color.

Wang Lecture To Give Point of View Of "New China"

Tso Yan Wang, a Chinese educator and lecturer, who is to speak at the Arts and Crafts in Carmel next Sunday, is in California for a limited time to explain to intellectual American groups his theory of the oriental problem as it concerns the United States. He came here over three years ago, as director of a Manchurian mission for the study of our educational methods and at the same time to reveal to us the aspirations and hopes of his own race. His California tour has been managed by the American Committee for Fair Play in China.

Professor John Dewey of Columbia University, with whom he was associated for several years, writes that he is "intimately informed concerning current Chinese conditions and is fair minded and straightforward in stating his knowledge for the benefit of American audiences."

"Wang gives a good lecture. The audience here was interested and pleased and rendered high praise for his organization of material. His English is good," wires Professor Irving W. Jones of the University of Minnesota.

Many other educators and leaders in the intellectual life of America are acquainted with the work this man is doing. They all unite in praising his personality, his methods, and his ability in revealing the important points of the problems China faces.

Wang's lectures are not dry. They are fascinating, full of the oriental wit, tempered by his intimate contact with our own country. He has been on his present speaking tour since the latter part of June, and his engagements have included college and university organizations, women's clubs, and other groups. Some of the representative audiences which have enjoyed his lectures include: Gettysburg Teachers College; Albany, N. Y. Teachers' College; University of Minnesota; Southwestern Chautaqua Association, and Baylor University, Waco, Texas.

The interest shown by California educators and other leaders in movements of this type has been remarkable. Many of them already have learned of Mr. Wang and want to meet him in person and hear from his own lips just what America owes to China, and just what the Chinese people owe to the people of the United States.

Hugh V. White, pastor of the First Congregational Church, Stockton, says, "I wish there were some means of getting such men as Mr. Wang before large audiences in every community. Our citizenship needs it, and the future relations of our country with China are of so much importance that it is a pity that people cannot be better informed about China and made more sympathetic with her aspirations."

L. J. Richardson, director of the Extension Division of the University of California writes: "The project is a good one and we hope the work will succeed."

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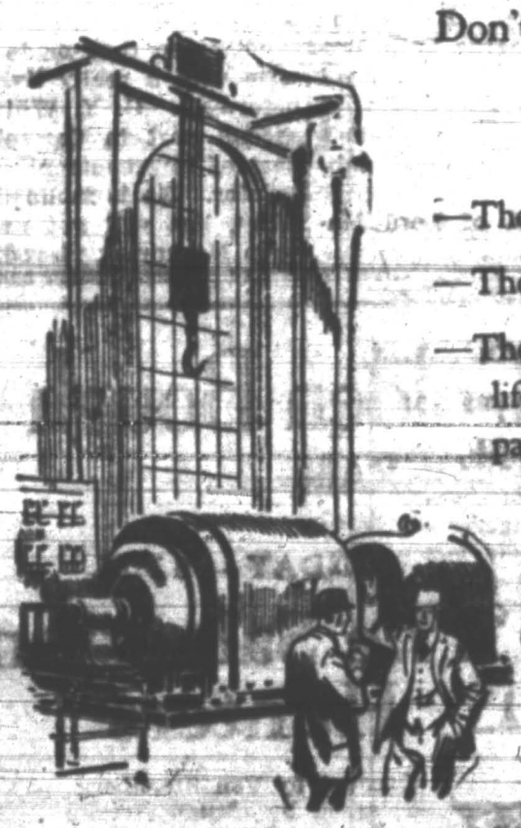

James F. Bonner
GENERAL MANAGER

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Peninsula Artists and Their Work

Landscape Variety At Arts and Crafts

A very welcome exhibition of landscapes will be held at the Arts and Crafts this coming week with over fifty paintings by Ralph Davison Miller.

The collection will be open on Sunday afternoon and continue throughout the week.

Mr. Miller came to Carmel over two years ago and opened his little studio at Camino Real and Ocean avenue where he brought all the wealth of his fifty years of painting—portraying the strange spirit of our Cypress.

The Peninsula Herald of March 10, 1925, commented on his work as follows: "Mr. Miller depicts our coast at dramatic moments, storm threatening moments, and has caught some of the wonderful cloud and color effects. In his landscapes and desert paintings his color is a rare and remarkable thing.

"His exhibitions include many remarkable examples of these strong color effects: Restless Seas, Twisted Trees, Blue Night, Curling Waves, Clinging Cypress, Nestling Snow, Silver Seas, Hill Top and Desert Sunset are the names of some of the more unusual.

"In contrast to the vivid coloring of Monterey's eternal battle of warring wind and trees, the Sunset on the Arizona Desert is the antithesis—the dreadful yet always strangely alluring stillness of the desert. It is a thing of phantom coloring and utter desolation. A long cactus lifts strange arms to a flaming sunset sky. Bleached boulders crouch on the desert's expanse of sand."

His Navajo Blanket Maker is the only one of the group which includes the human figure—that of a crouching Indian working in the white interior of his hut on a scarlet blanket.

Gene Hailey Writes Of Work by Local Artists, Etchers

"The Monterey group in the Club Beaux Arts is growing. Armin Hansen and C. S. Price are old members, while Lucy Pierce and Ina C. Perham are new ones," writes Gene Hailey in the San Francisco Chronicle. She goes on to say, "Hestwood linoleum and wood blocks are becoming known not only from the work of the young man and his wife, Robert and Anita Hestwood, but through the work of their many students. The California etchers Society will add wood block prints by two of the Hestwood pupils to give their exhibition a fresh note."

The Berkeley League of Fine Arts is showing a group of work done under Anita Hestwood's tutelage at the Sonora Union High School. These are block prints, brush drawings and other mediums suitable to young students.

Very Versatile Exhibit Given By R. D. Miller

When strangers enter the Arts and Crafts Hall and observe the exhibition of paintings by Ralph Davison Miller, one of the first remarks we hear is, "But surely this is not a one man exhibit?" It is the rich versatility of this painter that strikes one, not only in his method of painting, but in his choice of subjects. When we see him marines we feel he is a marine painter, but perhaps next to a rolling "wet" ocean is the dry clearness of the desert. It is more than a mere picturization of the desert, the brilliant sunset shows up the cacti against the sky, the foreground is full of shadows, but there is something else here. There is a suggestion of the spirit that led Kipling's Explorer on and on—

"Something hidden. Go and find it. Go and look behind the ranges,
Something lost behind the ranges. Lost and waiting for you. Go."

His sea scapes are true and have a delightfully certain rhythm about them. The rocks are warmly tinted and the pictures are well balanced. One of the most admired paintings is one of a gathering storm, with windtorn trees, tossed clouds and a dreary cold looking foreground. Near this is a pine tree against the blue and silver of a moonlit sky. One of the moon on the water, is very fine, and a small group of trees in a patch of sunlight gives an unusual effect.

Mr. Miller's paintings of the mountains use brilliant color tones, the browns and greens of the hills and the bright blue of the sky strikes a very happy note in color. Another painting of a group of trees against the sunset, with one or two in the foreground lit by the last rays of the sun, showing a real Turner yellow. The versatile artist is also showing some still life groups.

The exhibition will continue all this week in the hall of the Arts and Crafts Club.

"Gawpy" Takes Place in Clever Child's Magazine

John Martin's Book, one of the best loved magazines for children in America, starting with the September number, is publishing two cuts and two verses of "Gawpy," the pelican from Pelican Isle, that the Hestwoods have made famous in the last year. The cuts are delightful, and with the catchy verses stand out even in so fine a magazine as John Martin's. The cuts and verses appearing in the magazine will later be made into a book by the publishers of the magazine. These are not a reprint of the original Gawpy verses and pictures but ones not heretofore published.

We could stop short skirts in about 20 years by teaching present girl babies to walk too soon.—Tacoma Times.

Kawasaki Speaks On Japanese Art

Many people attended the tea and exhibition of Ralph Davison Miller's paintings in the Arts and Crafts Hall on Sunday. This was an especially interesting occasion, for Totao Kawasaki of the Japanese Consulate at San Francisco gave a study talk on the two great masters, Hiroshege and Hokusai, and spoke on the effect on art of the political situation in Japan. He said that since the sixteenth century art had been in the hands of the commoners, that the aristocracy of the nation had not been adequately represented.

Two little Japanese girls, pupils of Mrs. Edith Kawasaki, gave numbers on the piano, that were most enjoyable. These two children wore the colorful costume of their country, and it was especially interesting to note the way their obais were tied by an expert in San Francisco and to know that the difefrent knots denoted the age of the wearers. Mr. Kawasaki had on exhibition about fifty Japanese prints, two of them by the two great masters mentioned in the first paragraph.

Erganian Group Draws Favorable Attention Here

The group of paintings of Erganian's shown at Kays this week are attracting much favorable attention. It is a pleasure to study the way this Russian artist handles Point Lobos, and then to contrast that painting with his picture of Constantinople looking across the Golden Horn, or his study of the mosque of Ben Achmet. He gets a lovely coloring in the marine views, not perhaps the strong greens and blues that we see so frequently, but the composition has proved interesting to many people.

What Would the Old Count Do?

b?p and blue shrdl shrdlununun

Count Ilya Tolstoy, the second son of Leo Tolstoy, is the newest recruit to Hollywood. He is assisting Director Henry Carew in the filming of his father's novel, "Resurrection," which will be produced by United Artists. Count Tolstoy, it is said, is a husky vegetarian, like his father, and devoted to physical labor. Following the war he settled in the United States and on a small estate in the Connecticut mountains occupied himself with his garden and woods. He has indicated that he hopes some day to bring his own likeness of his father to the screen.

Eleven Years Ago

(Continued from page 4)

OUR NATIONAL PRIDE

A citizen of this country need not be a militarist or a jingo to feel ashamed of the report that a body of Mexicans has gathered along the Texan border, with intent to invade the United States. Is it not high time for the United States to have an army strong enough to be respected in Mexico, not to mention Japan or any country in Europe?

Pine Needles

The Winter Card Club has been organized, and will hold its first meeting this evening.

Miss Eunice Gray has arrived safely at Jacksonville, Ill. She is head of Academy Hall there.

Mrs. Fanny Yard's many friends here will be pleased to learn that she will now be in Carmel for some time.

Mrs. Bertha Newberry has gone to Fresno to join her busy husband.

Herbert Heron is again in our midst. He may go to Los Angeles shortly.

Until Sept. 11th, there will be shown at W. P. Silva's Carmelito Gallery a set of paintings, which the artist terms "Sea Moods." Three to five o'clock, except Sundays.

The union carpenters of Carmel held a general good time last Friday evening.

CARMEL VALLEY RANCH SCHOOL
For Boys and Girls
Carmel Valley, Cal.

Miss Helen L. Lisle, Principal of the Brush Hill School, Milton, Boston, Mass., is opening the Carmel Valley Ranch School for a few boys and girls from the east.
The children will be prepared for secondary schools such as Groton, Milton Academy, and St. Marks.
Each child will own and care for his own horse.
There are a few places open to boarding or day pupils.
Eastern Address: Brush Hill School, P. O. Readville, Mass
Carmel References: Miss Ruth Huntington, Mr. and Mrs. E. R. Field, Miss Bolline Gregg

City of Paris Beauty Salon

The City of Paris has adopted to its chain of Beauty Salons the service formerly maintained by the Hotel Del Monte. A spacious Salon on the Mezzanine Floor of the new building has been completely equipped with specialists in every line of beauty service in attendance. Included in service offered is the diagnosis and treatment of the skin and hair.

Features of the Beauty Salon Service are the application of the Helena Rubinstein Valaza Beauty preparations and treatments and the Ogilvie Sisters Hair Tonics and treatments.

The City of Paris offers its own line—Minerva Beauty Preparations and Treatments—exclusive formulae taking into consideration the individuality of every skin.

Your patronage is respectfully solicited.

Hotel Del Monte Beauty Salon
Martha Schoell in charge

"THINGS THAT MAKE A HOUSE A HOME"
In Addition to Furniture
We carry Armstrong's, Blabon's, Nairn's and imported linoleums, as well as rugs of all kinds and sizes; Wedgewood ranges, etc.
Free Delivery Each Day to Carmel
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Guy O. Koepp
Architectural Designer
Shand Office
P. O. Box 644 Telephone 182

Carmel Art Gallery
San Carlos Avenue at Fourth
Continuous exhibition of the work of resident artists
Open to the public from 11 a.m. to 5 p.m. daily

Monterey Investment Co.
Monterey
FOR SALE
4¾ ACRE TRACT
in
CARMEL VALLEY
5 Miles Out
Price per Acre $500.00
Terms If Desired

SMOKING SET $12.50 COMPLETE
Consisting of two heavy, solid brass trays, a blackwood stand, cigarette box (automatic server), cigar box of heavy brass lined with cedar, and heavy brass ash tray and match stand.
MILNOR INC. IMPORTERS
Nine Other Shops in Southern California
HOTEL DEL MONTE

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Electrical Work of Every Description
We Invite
Carmel and Peninsula Artists to come here for all
ARTISTS MATERIALS
ARTISTS PAINTS ARTISTS PENCILS
ARTISTS BRUSHES PHELP'S RUXTON PAINTS
And for the house—Duco Paints
457 ALVARADO ST., MONTEREY
Res. Phone, 597-J
Shop Phone 1420

EMPTY DOME

Here are two "contributions" seized without law or permission from two contemporaries on this terrifically mundane sphere. Speaking of politics:

"As we say, it's all a mess and a fraud at best. America's Liberty and Equality and Independence are the world's greatest standing jokes. The only occasional satisfaction we have is in the defeat of a man, so often ruined by the selection of another just as bad."

Dear me—how world weary we cultivated minority are!

* * * * *

And this, which goes along with a masthead, speaking we presume of advertising:

A hen is not supposed to have
Much commonsense or tact;
Yet every time she lays an egg
She cackles forth that fact.

A rooster hasn't got a lot
Of intellect to show.
But none the less more roosters have
Enough good sense to crow.

* * * * *

It goes to prove, of course, that this is a great and good country—more tolerant than it superficially shows itself to be at times. You can hook 'em going or coming.

* * * * *

When we asked the publishers of the Pine Cone what they intended to do to improve conditions, they stated that they would permit us to resume our column this week—a little less advertising being in forecast.

Of course, the devilish plot is becoming apparent. Last week's columns flush with dough—and we omitted. That relieved them of responsibility for payment when they patently had it in hand.

This week, a swan song lament, and "do your stuff."

Just for that, it's going to be rotten. So far so good.

* * * * *

At any rate, dealing philosophically with the Serious Problems of Life, the Duce Column, like the "political situation, always at best noisome," still maintains that the stench at the odor of life is friendly and the nostrils of humanity and will so remain until the sweat glands close up and the stink is retained within.

Outside, please.

A faithful record of pennants seen on the backs of tourist cars of a popular make has been kept by one Carmel resident who thought it might be appropriate for publication in the Duce column of the Pine Cone and with the consent of my imperial majesty, the Duce, is reproduced as follows:

I rattle, but I don't strike.
Darling, I am growing older.
Where Papa goes, Mama goes, or Lizzie stays home.
The crap-shooters' special—shake, rattle and roll.
Willie's nightie.
Not Willie's night—but Tom's.
Spinal cords wear the longest.
1924 Spoonholder.
4 wheels, 4 brakes, 4 more installments.
Dodge—no metal can touch you.
Bryanized—not in the race but still running.
I ain't a-goin' to run much more.
True love never runs smoothly.
Chicken! Here's your coop.
Sister, you'd look tough without paint, too.
Laugh, but I paid cash for mine.
4 wheels! No brakes! Look out!
There's beauty in every jar.
Sound value. Can't you hear it?
Blow horn and jump over.
Danger—10,000 jolts.
Dangerous but passable.
For Sale. $1.98 while it lasts.
Exasper "8".
Hesit "8".
Viber "8".

Don't call me Aimee 'cause I'm missing.

Deed—S. A. Townsend and wife to Louis G. Wagner and Tillie Wagner, July 13; love and affection: Lots 17, 19 and 21, block 119, Addition No. 5, Carmel.

Camel cigarettes brought new enjoyment to millions

No OTHER cigarette made is so overwhelmingly preferred as Camel. No other cigarette is held in favor by so many millions of experienced and successful men. The exchange of Camels between strangers is a friendly introduction to closer understanding. Because of Camel goodness, of universal Camel preference, the call to "Have a Camel" is password to friendliness everywhere.

Camel's success, the greatest in the history of smoking, is founded fast on quality. Camels are rolled of the choicest tobaccos grown. And these finest tobaccos are given a blending found in no other cigarette. If you haven't tried them, Camels will be a smoke revelation to you, for they never tire the taste, never leave a cigaretty after-taste.

That's why we suggest that you comfort and cheer your taste with the utmost in smoking enjoyment. The world's largest tobacco organization invites you to—

Have a Camel!

R. J. Reynolds Tobacco Company, Winston-Salem, N. C.

©1926

Two Autos Work On Labor Day

Labor Day passed quietly in Carmel, carpenters, plasterers and other artisans celebrated the day by laying off work, but hotelmen and restaurant keepers worked overtime looking after the crowds that flocked to Carmel that day. The only thing really worthy of note was the entirely unusual actions of two motor cars, with nefarious designs under their hoods, that broke away on Ocean Avenue. One followed the course charted by four other cars in the last six years, and broke through the hedge in front of the Monte Verde Apartments on Ocean Ave. and crashed into the side of the building. Most of the damage was done to Wright, the caretaker, and it was his feelings and pride in his lawn that were hurt. He says that he just gets that hedge growing properly when another (deleted) automobile breaks through it.

Fired by this Ford story, a larger car started for a stroll towards the Ocean on Monday night, from the parking place in front of Pine Inn. Marshall Englund was phoned to come at once "a car had been stolen. The doughty marshall started off, and finished his work with quickness and despatch. He found where the car had rolled down the street for some distance, and like so many people in Carmel ran into a friend and stood still on the street. The car was restored to its owner, a visitor in town, and all was well.

Deed—Geo. S. Gould Jr. et al to Maen Chang Wu, Aug. 20. $10. Lots 1, 3, 5, 7, 9, 11, 13, Blk 24, Hermanns New Monterey, exc. W. 25 ft. of lots and lot fronting 328 ft. on Ocean View Ave. in lot B, Arena Conde Beach, Monterey.

Carmel Boys to Have Football Squad

Answering first call for football candidates, thirteen boys of Sunset School, Carmel, yesterday signed up for the squad. Milton Roach was elected team manager. Uniforms were to be assigned this afternoon and practice is to start immediately.

In an effort to put two local teams on the field for a set of games, the squad is to be further augmented by other boys enrolled at Sunset School, and by Carmel boys attending school elisewhere in town.

Yesterday's meeting voted to include in the squad Carmel boys enrolled in the Monterey Union High School who are not practicing with the high school team. This plan was worked out successfully in the school baseball league last spring. Candidates may enroll with Milton Roach or with D. L. Staniford at Staniford's Drug Store. The only requirement is a note from parents consenting to participation in practices and games.

Good Coaches

Jack Orcutt, local attorney and examiner of officials for conference football games, will head the staff of coaches. Jimmy Hopper, California footbal star, is another who will help out.

The boys who have so far signed for the team are: Milton Roach, John Rockwell, Stanley Bishop, Dale Leidig, Hershel McPhillips, Ambrose Love, George Young, Roj Walls, Arthur Clay, Thomas Cran, Charles Grimshaw, Jack Kellogg, and Bain Reamer.

Real Estate Transactions

(Continued from Page 8)

Edna M. Sheridan, Aug. 19. $10. Lots 1, 2, 3, block 20, Monterey Heights.

Deed: Palace Drug Co. to Edna M. Sheridan, Aug. 6. $10. Lots 6 and 7, block 13, Monterey Heights.

Deed—Kong Fook Wing to Harold Preston, July 16. $10. Pt Lot 18, Blk 13, Hermanns New Monterey, containing 1429 sq ft.

Deed—Florence E. Hoge to Eva Maude Jorgensen and Bessie L. Smith, Jt tenants. June 28. $10. Lots 2 and 4 exc NE 17 ft, Blk 26, Litties New Monterey.

Deed—Del Monte Prop Co. to George R. Chambers and Madeline H. Chambers, Jt tenants. July 31. Country Club Sub No. 1.

Deed — Metz Investment Corp. to J. C. Anthony, Aug. 28. $10. Por. lot 3, Blk. 119, S. B. B., Monterey. Com. 118 feet W from NE cor. of said lot, th. running W 80 ft.; th. S. 120 fet; thn. E 38 ft. th. S 40 ft; th. E 20 feet; th. N 42 fe.; th. E 22 ft.; th. N 188 fe. to beg.

Deed—Willis J. Walker and wife to Edna B. McDuffie, Aug. 26. $10. Lot 8, and S 10 ft. of 7, Blk. C1, Add. No. 8, Carmel.

Deed—Maud E. Work and husband to Ernest H. Sundberg, Mar. 10. $10. Lots 18 and 20, Blk. 10, Hermann's New Monterey.

Deed—Charles J. Sutton and wife to Floyd E. Bryant and Gladys Violet Bryant, Aug. 17. $10. Lots 2-4-6, Blk. 137, 3rd Add. Pacific Grove.

Deed — Frederick Johnson and wife to Laban T. Johnston and Ethel M. Johnston, Jt. tenants. Aug. 24. $10. Lot 39, Blk. 245, Pacific Grove Beach.

Deed: Edward C. Cunningham to Amelia S. Good, Aug. 20. $10. Lots 10 and 12, block 104, 3rd addition, Pacific Grove.

Deed: Louisa Ellen Ehrhardt and husband to Elvesta Isabella Jamieson, June 28. $10. Lot 5, block A, Pacific Grove Retreat.

Deed: S. H. Chase and wife to Eliot Callender and Mary Lucile Callender, joint tenants. Aug. 14. $10. Lot 42, block 48, Monterey Peninsula Country club, sub. No. 1.

Deed: Lurene Rogers to Harry Rogers, Aug. 16. $1. Lots 13, 15, 17, block 36, Map 4, Del Monte Heights.

Deed: Carmel Development Co. to Clara M. Nixon, Aug. 17. $10. Lot 6, block 36, Carmel-by-the-Sea.

Deed: Elizabeth A. Foster to Antonette Larouette, March 15, 1921. $10. Lot 12, block 76, Carmel-by-the-Sea.

Deed: Henry P. Larouette and wife to William C. Farley and Ellsworth Harrold, July 1. $10. Same as above deed.

Deed—Don D. Lasher to Hugh D. Hazard and Bessie A. Hazard, joint tenants, December 6, 1923; $10: North 15 feet of lot 2 and south 5 feet of lot 2 and all of lots 4 and 6, block 12, Doud tract, Monterey.

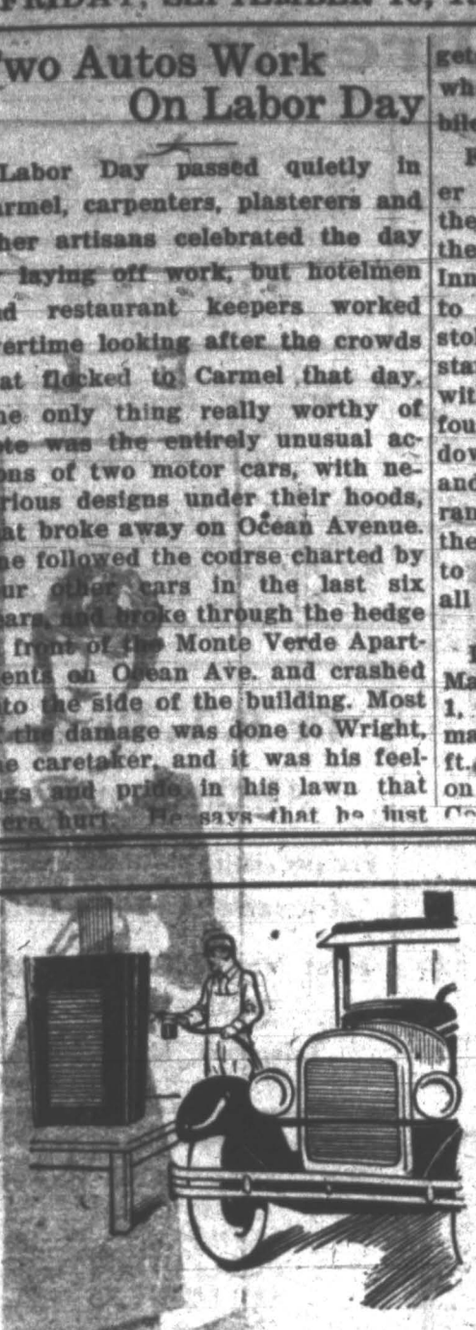
Deed—E. H. Bent to J. S. Myers and Eliza E. Myers, July 29: Lot 1, block 20, Vista Del Rey tract.

Deed—Monterey Investment company to S. J. McIntosh, June 21; $10: Lot 7, block 15, Oak Grove, Monterey.

Deed—A. A. Morrison and wife to J. S. Myers and Eliza E. Myers, July 29: Lot 5, block 20, Vista Del Rey tract.

Deed—Monterey Building corporation to Willis J. Walker and Alma B. Walker, joint tenants, August 13; $10: Lots 7, 8, 9 and 10, block 21; lots 2, 3, 4, 5 and 7, block 14; lots 4 and 5, block 15; lots 11, 13, 15, 5 and south one-half of 6, block 16; lots 4, 5 and 8 to 15, block 13; lots 9, 11, 13, 15, 17 and 19, block 3, and lot 3, block 7, Monterey Heights.

Deed—Eva N. Williams and husband to Orion Ziegler, July 23; $10: Lots 3, 5 and 7, block 7, First Addition Pacific Grove.



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In our auto finishing not a crack or crevice is overlooked. The finishing liquid is applied by means of a spray under high pressure and goes on evenly and thoroughly. This is done, of course, after all the old covering has been completely removed. Get our estimate now for renovating your car. We will make it look as good as new.

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Guaranteed for two years

now COOL comfortable kitchens

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is all used for cooking. None is wasted and the kitchen does not get hot or stuffy.

And less time is spent in the kitchen. The dinner can be placed in the oven, hours before meal-time. Then set the time and forget it until you are ready to serve.

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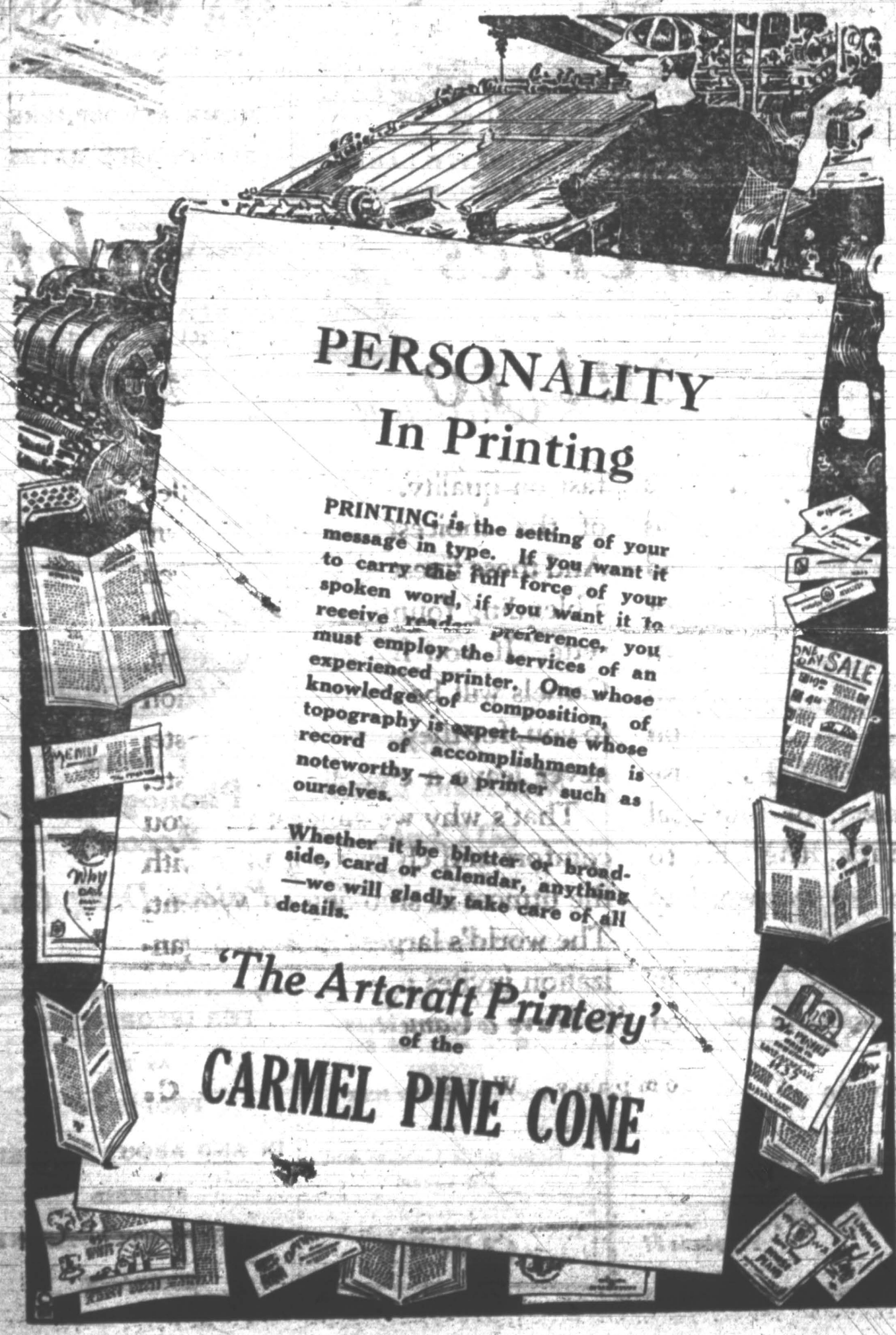

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Glazing Works
Plate and Window Glass
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A postal or phone brings me to your home.
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Designers, Builders, Decorators of Homes
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CARMEL-BY-THE-SEA
"THE HOME HOTEL"
Dining Room Open to the Public
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SEVEN ARTS BUILDING
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French and Steam
Laundry
Junipero Street
Bet. Fourth and Fifth Aves.
WE DO ALL KINDS OF LAUNDRY EXCEPT WET WASH
Downtown Office:
CARMEL CLEANING WORKS
Dolores Street, near Ocean Ave.

Sights of Interest in Carmel and the Monterey Peninsula

Carmel Mission—Just south of Carmel on the Coast Highway. This historic structure dates back to 1770 when it was established by Father Junipero Serra. It is the most famous of all California Missions and is worth a special visit by every resident or visitor in Carmel. It was here that Father Serra, beloved of all his people, lived, worked, died and was buried. It was the scene of many early historic gatherings and has an atmosphere of sacredness and romance. The greatest minds of Father Serra's time made pilgrimages here, several of the Mexican governors were buried.

Carmel Highlands—One of the most scenic drives in the world, with magnificent views of the mountains and the rugged shore line of the Pacific ocean. Numerous coves indent the shore and views of grandeur which have attracted artists from all over the world may be seen after passing the road which branches off to Point Lobos.

Carmel Valley—Lined on either side by high hills and mountains, a delightful road wends its way for many miles up the valley. Carmel river adds to the attractiveness of this delightful valley, and many productive ranches may be seen.

Point Lobos—Grand and inspiring rock formation projecting into the Pacific Ocean between Carmel and Carmel Highlands, one of the most famous beauty spots in America and known for its famous cypress trees and cavernous rock formations into which the waters of the Pacific ceaselessly crash.

Carmel-by-the-Sea— The city of Carmel has many attractions and no visitor should leave without driving over as many as possible of its picturesque streets. In a superb setting of pine trees on every hand, quaint studios and cottages will be seen. These are occupied by artists, poets, writers, scientists, playwrights, musicians, retired business men, and others. Beautiful views may be had from various points including La Loma Terrace and the Hatton Fields tract.

Seventeen Mile Drive — World famous drive comprises a tour from Del Monte following through Monterey and Pacific Grove around the tip of the Peninsula to Pebble Beach along a shore-line unparalleled in America for its scenic beauty.

Fifty Mile Drive— Includes 17 Mile Drive via Monterey and Pacific Grove to Carmel, then to Carmel Highlands, back to highway leading up Carmel Valley, thence up Carmel Valley to Laurelles Grade, over the grade back to the Monterey Salinas highway, and back to Monterey. No drive of similar short distance contrasts so many different kinds of scenic beauty.

The Cypress Trees— Indigenous to the Monterey Peninsula and found nowhere else—age-old trees seen in masses on the 17-Mile Drive and at Point Lobos.

Presidio of Monterey—Beautifully located army post overlooking the Bay. Home of the 11th U. S. Cavalry and Second Batallion, 76th Field Artillery.

Monterey's Historic Buildings

San Carlos Church—Founded in 1770 by Father Serra, building erected in 1794. Webster Street to Figueroa.

Old Custom House — On the water front at the end of Alvarado Street. Over this building Commodore Sloat raised the American flag, July 7, 1846.

Colton Hall—First State capitol building, now City Hall of Monterey. Faces Pacific Street, between Madison and Jefferson Streets.

The Larkin House— Main and Jefferson Streets. Built by Thomas O. Larkin, first and only American consul to Monterey. To the right is Sherman and Halleck's headquarters. Lieutenant William T. Sherman was stationed here 1846-1847. Further to the right is

House of Four Winds—First Hall of Records in the State.

First Theatre in California—Corner Scott and Pacific Streets. Now a museum.

Old Whaling Station—Corner of Pacific and Decatur Streets.

Robert Louis Stevenson House—In Houston Street. The noted writer lived here in 1879.

Old Pacific Building—With beautiful patio and tea garden, corner Main and Scott Streets.

Hotels in Carmel and Vicinity Include the Following:

Pine Inn, near the downtown section on Ocean Avenue; convenient to both shops and the beach.

La Playa Hotel, 8th and Camino Real; overlooking the ocean, with beautiful views in all directions.

Sea View Inn, Camino Real between 11th and 12th Avenues; convenient to the beach.

Highlands Inn, in a superb setting of pines, five miles south of Carmel on the Coast Highway.

Hotel Del Monte, recently reconstructed at a cost of $2,000,000—a magnificent playground, center of an estate of 18,000 acres—world famous for sports of every character.

Del Monte Lodge at Pebble Beach, social headquarters for guests and residents of the Pebble Beach colony.

Page fifteen carries much of interest to you.

CARMEL REALTY CO
Phone 21
CARMEL VALLEY RANCH
Five miles from Carmel, facing Carmel River. Six acres of river bottom land all in full bearing orchard, berries, vegetables, etc. Four room house, furnished; pump, engine, etc. This is a beautiful country place—always warm and plenty of sunshine. Good swimming and fishing. Let us show it to you.
Price $7500.00
R. C. DeYoe
Carmel Realty Company
Ocean Avenue Telephone 21

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

NOTE—Noons and midnight are considered herein at at 1 o'clock instead of 12 o'clock.

Sept. 10.— High 12:14 a.m. 4.9 feet; low 6:51 a.m. 1.9 feet; high 1.04 p.m. 5.1 feet; low 7:39 p.m. 1.4 feet.

Sept. 11.— High 1:09 a.m. 4.6 feet; low 6:51 a.m. 1.9 feet; high 1:04 p.m. 5.1 feet; low 7:39 p.m. 1.4 feet.

ept. 12.—High 1:55 a.m. 4.3 feet; low 7:27 a.m. 2.3 feet; high 1:27 p.m. 5.2 feet; low 8:32 p.m. 1.2 feet.

ept. 13.—High 3:07 a.m. 4.1 feet; low 8:08 a.m. 2.7 feet; high 2 p.m. 5.2 feet; low 9:31 p.m. 1.0 feet.

Sept. 14.— High 5:28 a.m. 4.0 feet; low 9 a.m. 3.0 feet; high 2:45 p.m. 5.3 feet; low 10:36 p.m. 0.7 feet.

Sept. 15.— High 5:27 a.m. 4.1 feet; low 10:05 a.m. 3.2 feet; high 3:51 p.m. 5.4 feet; low 11.50 p.m. 0.3 feet.

Sept. 16.— High 6:55 a.m. 4.4 feet; low 11:18 a.m. 2.3 feet; high 5:06 p.m. 5.6 feet.

Sept. 17.— High 7:46 a.m. 4.7 feet; low 12:26 a.m. 0.0 feet; high 6:19 p.m. 5.8 feet; low 12:25 p.m. 3.2 feet.

IF IT'S WASHABLE WE'LL HANDLE IT
Don't hesitate to send us the things which are a bit out of the ordinary. This laundry is accustomed to work of all natures—curtains, blankets, washable rugs, and personal laundry. Hundreds of families send everything from washable rugs to fine lingerie, knowing that they will receive prompt and courteous service and that their laundry will be handled by extreme care in our modern and splendidly equipped plant.
DEL MONTE LAUNDRY
Telephone, Monterey 89

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Whitney's
FOR CHOCOLATES
The most delicious, creamy chocolates that ever melted in your mouth.
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50 Cents
11:30 a.m. to 2:00 p.m.
as for the Menu—
it consists of
SOUP SALAD
1 OF 3 KINDS OF MEAT
WITH VEGETABLES
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Split lumber of all descriptions; also redwood poles and peeled logs for Log Cabins. Prices quoted on application.
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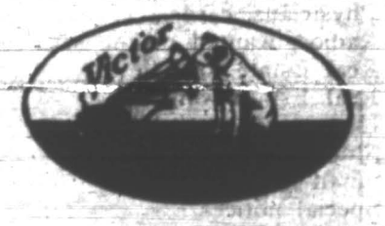
STATIONERS
TELEPHONE CARMEL 2

SEA VIEW INN
Camino Real near Twelfth
HOME ATMOSPHERE
REASONABLE RATES
Phone 82
The MISSES STOUT

STANIFORD'S DRUG STORE
Pure Drugs, Stationery and Supplies
Fine Cigars
Special attention paid to Prescription work
Ocean Ave. and San Carlos St.



Pianos
Phonographs
Records
Palace Drug Co.
PHONE 10
CARMEL

FOR INFORMATION
AS TO
PROPERTY
IN AND ABOUT CARMEL
ADDRESS
CARMEL DEVELOPMENT
COMPANY

CLASSIFIED ADVERTISING

Phone Carmel 2

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 30 cents.

Single Insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

All transient ads, must be paid for in cash. Contract advertising may be charged provided satisfactory credit references are furnished.

All classified advertising must be in the Pine Cone office not later than 3 p.m. Wednesday for insertion in the Friday edition.

The Carmel Pine Cone is on sale at the following Ocean Avenue news stands:

In Carmel:

Carmel Smoke Shop, Mrs. Frieda J. Todd, proprietor.

Louis S. Slevin's News Stand and Book Shop.

Stanford's Drug Store, D. L. Stanford, proprietor.

Seven Arts Book Shop, Herbert Heron, proprietor.

In Monterey:

Monterey News Agency, B. W. White, Agent.

Union Stage Depot, George C. Cowart, General Agent.

Hotel Del Monte News Stand.

In New York City:

Times Square News Stand, 42nd and Broadway.

The following classifications will be accepted for publication in the Classified Advertising Section of the Pine Cone:

Antiques, wanted or for sale.
Apartments, wanted, for rent or for sale.
Business Opportunities.
Business Personals.
Card of Thanks.
Day and contract work.
Dressmaking and millinery.
Dentists' cards.
Educational.
For Sale, miscellaneous.
Furniture, wanted or for sale.
Help wanted.
Hotels.
Houses to let.
Houses for sale.
Houses, wanted.
Livestock, vehicles, etc.
Lodge meetings.
Lost and Found.
Musical instruments.
Notice of annual meetings, etc.
Offices, Stores, to let.
Pet stock—dogs, cats, etc.
Physicians' cards.
Radios, wanted or for sale.
Real Estate for sale.
Real Estate wanted.
Rooms to let or wanted.
Situations wanted.
Small legal notices.
Special notices.
Studios wanted or to let.
Wanted, miscellaneous.

RAINFALL STATISTICS

Total this season to date	15.65
Same date last year	15.75
Total season 1923-24	7.22
Total season 1924-25	17.49
Total season 1922-23	14.11
Total season 1921-22	23.72

SEE STANTON, Ocean Ave. at Lincoln. Phone 271, for Building, Real Estate, Insurance, Rentals.

FOR SALE—Several acres of land in Carmel Valley, suitable for farming; beautiful home site. Also 7-room modern home in Evergreen, near San Jose. For particulars inquire at Northup Ranch, Carmel Valley. Mrs. E. V. Northup.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenhahn at bungalow, Lincoln St., near Ninth Ave. Restocked with fine new assortment.

CARMEL HOUSE & LOT CO.
Parkes Building, near Post Office
"PERCY" BUYS"

100 SQUARE FEET—Five minutes walk from Post Office. Can be divided. A best buy at $2,000. Part cash.

THE BEST HOMES IN CARMEL for September vacations or for long time lease.

VERY ATTRACTIVE, well planned home. Beautifully situated among the pines. A best buy at $7000.

VERY GOOD small house in Eighty Acres. Fine location; Beautiful garden. The price is right, at $6,000.

80 x 100 CORNER on Casanova. A Best Buy at $3,000.

HIGHLAND HOMES FOR RENT. Priced right for long time lease. See Carmel House and Lot Co.

FOR YOUR BUILDING — SEE PERCY PARKES.

EXPERIENCED hand laundry, specializing on silks and shirts. Phone Carmel 238.

AWNINGS—W. Arthur Beckett, Cabinet Work, General Jobbing, Furniture, Repairs. Seventh and Dolores; Fifth Ave. near San Carlos. P. O. Box 931, Carmel.

GENERAL UTILITIES—Morris & Co., will do your work neatly. Housecleaning; window cleaning, whitewashing; hardwood floors waxed and refinished. Telephone Monterey 873.

FOR RENT—Nine room house at Highlands, also small cottage. Phone 1-J-1.

SEARCH RANCH POULTRY — Famed Jersey Black Giant Chickens (Search Strain) in Specialty—Hens 7 to 10 lbs.—The Finest Table Poultry Yet Developed—Roasters and Fricassees Only; also Carmel Reds and prime Squabs. Leave orders at 1241 Monte Verde St.

GARAPATOS REDWOODS—A vacation sub-division, a mountain cabin-land, where you can buy a lot in the heart of an ancient redwood forest, on a beautiful mountain stream, lined with trees, ferns and flowers, near the ocean, beaches and highway, and where you can build a cabin-home that is accessible every day in the year. Fifteen miles from Carmel. Geo. W. Phelps, Sole Agent, No. 10 Bonifacio St., Rooms 1 and 2, Phone 1462.

FOR SALE OR EXCHANGE—Very beautiful residence, approximately 2½ acres of land at Burlingame; property worth conservatively $60,000; mortgage of $15,000; will sell on terms or exchange for property on Monterey Peninsula. Pine Cone Box No. 25, Carmel Pine Cone.

More than 1,200 boys and girls from 72 high schools in North Carolina participated in the 1926 annual statewide high school Latin contest. About 900 pupils from 64 schools competed last year.

HOGLE & MAWDSLEY
Realtors
Court of the Golden Bough

SEA AND VALLEY VIEW HOMESITE—Close to bay; just outside city limits. Over 60 feet frontage. An unusual and attractive site. Price $2125.00.

TWO FIRST CLASS ROCK AND STUCCO HOMES at Carmel Highlands. In pine forest with intimate view of ocean. Grounds over four acres. Both houses very commodious and completely furnished. For sale or long-term renting. Full particulars and inspection on application. Recommended.

AT CARMEL HIGHLANDS—Nearly one-half acre. Close to water; trees; magnificent views. Only $3000. Terms.

EIGHT CARMEL HIGHLANDS CHOICE HOMESITES—In Deven Heights Tract. Twenty-two sites in this tract were sold last month. The prices are low, the terms easy. The sites can not be duplicated. Magnificent views.

STONE-BUILT HOUSE — Unfurnished; at Carmel Highlands. Close to shore. 8 rooms, 3 bath rooms, garage. Grounds 110x250. Quiet location, off the highway. $16,000. Terms.

RAINBOW LODGE PROPERTY—230 acres on Mill Creek, 17 miles south of Carmel on State Highway. Redwood canyons and ocean beach. Full particulars on application.

FOR ANYTHING, improved or unimproved, on the Monterey Peninsula and the Coast Highway, see Calvin C. Hogle or Peter Mawdsley, members National and State Real Estate Associations, at the Sign of the Golden Lion.

MANUSCRIPTS TYPED PERFECTLY. Anna Goudey "Will Type Right." 478 Bestor St., San Jose, Calif.

CARMEL SERVICE BUREAU and Employment Agency. Intelligent interest taken in placing the right people in the right places. Ask Miss Higby for competent help of all kinds. Also public stenographer. South side of Ocean Ave., near San Carlos. Phone 182 and 123-J.

FOUND—Lady's coin purse containing some money and a key. Owner may have same by calling at Pine Cone office and describing purse, amount of money therein and paying for this ad.

FOR RENT FURNISHED—Close in; cottage fully equipped; living room with fireplace; 3 bed rooms with stoves; 2 baths; hot water heater; garage, etc. Address Box 174, Carmel.

WANTED—Paisley shawls. I have sold nine in the past year. I also have 3 copies of the "Paisley shawl" book, which has been out of print for many years. It is very rare and beautiful. At the Myra B. Shop. Phone 66-J. Opposite Postoffice.

FOR SALE—One vacant lot, also new four room house, modern, connected with sewer. Garage. Good location. See owner, near 4th Ave. on Dolores.

THE SALVATION ARMY wants your cast off clothing, furniture, and etc., for relief purposes. Phone Monterey 1009 or can leave at C. O. Goold Stage office, Carmel.

FOR SALE—On account of change of plans, a thriving and splendid business in Carmel. Best location; reasonable rent; lease. For information, write P. O. Box 354, Carmel, California.

General Information

MOTOR (STAGE) COACH SCHEDULES
MONTEREY PENINSULA

Monterey Terminal, Union Stage Depot, Monterey, Cal.
Tyler and Bonifacio Avenue, next to Postoffice. Phone Monterey 148
FREE TRAVEL BUREAU

Schedules and Fares (Effective June 1st) Subject to Change

To San Francisco—$4. Santa Cruz, $1.70; Los Gatos, $2.70; Palo Alto, $3.25; Redwood City, $3.45; Watsonville, $1.00; San Juan, $1.75; Hollister, $2.00. Leave 8 a.m., 10 a.m., 1:00 p.m., 4:30 p.m. (7:15 p.m. to Santa Cruz).

To Salinas—$1.00, connections north and south. San Luis Obispo, $5.25; Santa Barbara, $9.25; Los Angeles, $11.75; San Diego, $15.05. Leave 8 a.m., 9:55 a.m., 1:30 p.m., 4:00 p.m. (Sunday 9 a.m., 1 p.m., 5 p.m.) For Bakersfield, $9.80, Taft, $9.95, Leave 9:55 a.m.

To Fresno—$7.00. Yosemite Valley, San Joaquin Valley, 8 a.m., 4:30 p.m. daily.

Connections to San Jose, Stockton, Sacramento. Ukiah, $7.85, Eureka, $15.90.

Outside Points—Portland, $20.50; Tacoma, $24.00; Seattle, $25.00; Vancouver, B. C., $29.50; Phoenix, Ariz., $23.05; El Paso, Texas, $31.75. (See Agent for round-trip fares.)

Carmel - Monterey Busses—25c. Leave from the Stage Depot at corner of Ocean and San Carlos streets, Carmel, 8 a.m., 9:20 a.m., 11 a.m., 2:30 p.m., 5 p.m. Leave Monterey—8:20 a.m., 12 m., 3:30 p.m., 6:25 p.m. Running time, 20 min. Bags 25c; Trunks $1.00.

Highlands Inn, Carmel Mission, Point Lobos—Fare 50c. (Fare between Carmel and Highlands, 25c.)

Read down		Read up
8 am 10:00 am 5:30 pm	Lv Highlands Inn Arr	9:40 am 12:40 pm 7:05 pm
8:20 am 10:20 am 5:50 pm	Carmel	9:20 am 12:20 pm 6:45 pm
8:40 am 10:40 am 6:10 pm	Monterey Lv	8:45 am 12:00 m 6:25 pm

(No local stops between Monterey and Carmel. Stops at Mission and Point Lobos.)

Big Sur—$3.50 (Coast)—Leave Monday, Wednesday and Friday at 8 a.m., returns same day, leaving Big Sur 2 p.m.

Jamesburg—$2.00. (Connection for Tassajara Springs, $4.75). Monday, Wednesday and Friday, 9:30 a.m. Carmel passengers phone Monterey 148 for flag stop.

Busses to Pacific Grove, Oak Grove, Del Monte—Leave every 15 min. either direction, on the quarter-hour.

Seventeen-Mile Drive—Leave Union Stage Depot 10:00 a.m., 1:30 p.m. Parties made up. No extra charge for special cars at official rates at any hour.

TRAIN SCHEDULES

No. 207— San Francisco Passenger, 6:29 a.m. Connects at Del Monte Junc. with **No. 101** which handles pullman car passengers to San Jose and San Francisco and points via these Junctions.

No 27—Del Monte Express to San Francisco, 9:05 a.m.

No. 209—to Los Angeles, 10:10 a.m. (Change at Del Monte Junction.)

No. 211—San Francisco passenger, 3:15 p.m.

No. 213—San Francisco and Los Angeles, 6:50 p.m.

Arriving at Monterey:

No. 208—from Los Angeles and San Francisco, 7:55 a.m.

No. 210—from San Francisco, 11:45 a.m.

No. 210—from Los Angeles 8:18 p.m.

No. 28—Del Monte Express from San Francisco, 6:25 p.m.

No. 214—from San Francisco, 9:45 p.m.

CHURCH NOTICES

CARMEL CHURCH
Lincoln St., South of Ocean Ave.
Morning Service, 11 o'clock
Sunday School, 10 a.m.
Rev. Fred Sheldon, Pastor.
Strangers Welcome

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Tuesday and Saturday, 2 to 5 p. m., Friday, 2 to 9 p. m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Closed Sundays and holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Unity Hall
THE HIGHER THOUGHT

Sunday, September 12
11:00 a.m.— Sermon. Subject: "The Great Adventure."
Wednesday Night Class at 8 p.m.
Unity Hall
Speaker: Ida Mansfield-Wilson.
Dolores Street, bet. 8th and 9th
Telephone 23-W
Dolores St., bet. Eighth and Ninth

Professional Cards

HARPER METHOD BEAUTY SHOP—Court of The Theatre Golden Bough, Carmel, Marie E. Johnson, shampooing, marcelling, manicuring, etc. Phone Carmel 184.

DR. LYMAN W. TRUMBULL—Palmer Chiropractor. Office: Studio Building, Dolores, Street. Telephone Carmel 187.

DR. C. E. BALZARINI—Dentist. Rooms 1 and 2, Goldstine Building, Monterey, California. Phone 134.

PHYSICIAN AND SURGEON—Charles H. Lowell, M. D. Office, Seventh and Dolores; Res. San Antonio St. and Eleventh Ave., Carmel-by-the-Sea. 11 to 12, 2 to 4. Office phone 28; Res. phone 342.

DR. RAYMOND BROWNELL—Dentist. P. O. Bldg., Dolores St., Carmel. Hours: 9 a.m. to 5 p.m. Saturdays 9 a.m. to 12 m. Phone 250.

DR. C. E. EDDY—Licensed Naturopathic Physician and Chiropractor. Ultra Violet Ray Quartzlight. Registered lady nurse in attendance. Office hours: 1 to 5 p.m. Saturdays and Sundays by appointment only. Office and residence, Pine Cone Apts., Dolores St., opposite P. O. Telephone Carmel 105.

PHYSICIAN AND SURGEON—Marion B. McAulay, M. D., El Adobe Hospital, Cor. Webster and Abrego, Monterey. Women and children. Hours 1 to 4 p.m. Phone 124.

DR. MYRTLE CRAMER GRAY—Osteopathic Physician. Work Bldg., Monterey. Office phone 179; residence phone 819-W.

DO YOU EMPLOY A SILENT SALESMAN?

Do you know that you can sell "anything under the sun" by spending just a few cents for a Classified Ad?

Turn to page 15. Read the new classified ad. page—one of our "newsiest" pages.

The Classified Ad rates have been reduced. Readers may run small ads at a small cost.

We want volume. These little "silent salesmen" will work for you all week.

No matter what you want to buy or sell, they can serve you. Decide now to try them.

CARMEL PINE CONE
PHONE 2

"Home Town" Events As Per "Chronicle"

Carmel's "Big Week," in which Margaret Anglin was the feature, was reported as follows in the San Francisco Chronicle:

When ticket scalpers operated in Carmel at repeat performances of last year's Follies, the little town of poets and peasants, pine trees and patio gardens, thought it had reached its theatrical high-water mark. But this week more dramatic history was made. The Carmel stage lost its amateur standing when Margaret Anglin and her company presented Somerset Maugham's "Caroline" Wednesday and Thursday nights. It was the first professional production in the stronghold of the little theater and outdoor dramatics. Edward G. Kuster, who built and maintains the Golden Bough, arranged for Miss Anglin's appearance.

All told the present week will rank as the gala one of the Carmel season. Friday, Saturday and Sunday the Golden Bough presents "Confetti," a dance program created and staged by Adeline Rotti. A feature of the show is "Gawpy," an eccentric ballet, based on the successful children's book by the Hestwood brothers of Carmel.

Idylls Of Carmel
IV
SONG
by
SVEN GALI

(with apologies to the lady.)

Oh you are much too beautiful
And I am much too clever,
That we should dare to tackle Fate
Upon the self same tether.

And you are much too subtle, love,
And I am far too wise, too wise,
To care to walk a single mile
Beneath marital skies.

Go get you to a boarding school
And teach the sweet young misses
The roots of Greek; not on my cheek
Dare conjugate your kisses.

Tuberculosis Clinic in Monterey September 24th; Carmel Has Good Record

The Monterey county tuberculosis society collaborating with the Bureau of Tuberculosis of the State Board of Health is to institute diagnostic chest clinics in this county during the week of September 20, and the clinic for the Monterey Peninsula will be conducted on September 24th in Monterey at the city building, corner of Madison and Pacific streets.

Carmel has had an unusually clear record with the board of health, so far as tuberculosis is concerned. There has been no death from that source in Carmel during the past two years, although there were 45 fatalities in Monterey county. The deaths from this disease in this county during the past two years were distributed as follows: seven in Salinas, three in the county hospital, twelve in Monterey, five in Pacific Grove, five in Gonzales, two in King City, and eleven in rural districts.

Ten of the deaths were in the age group of 25 to 45 years, in the peak of earning capacity; ten were among children under the age of 18 years; nine among young people between 18 and 25.

In announcing preparations for the clinics to be held in this county the local association states: "Tuberculosis is not an hereditary disease as so often is supposed but it is communicable, and may run in families because of close contact with and opportunity for infection from careless tuberculous members. Children of tuberculous parents, removed from their families and other sources of infection do not develop the disease and are no more susceptible to the disease than children with healthy parents, whose health is neglected and opportunity for infection is afforded.

"Underweight among children does not necessarily indicate probability of tuberculous infection, but we do know that children habitually underweight, if exposed to infection, are more susceptible. Much danger from infection can be eliminated by keeping a child up to normal health."

Dr. Edward Hayes of Monrovia, Dr. Charles Ianne of Arroyo Sanitarium, Dr. Ethel Owen of San Francisco, and Dr. Boyd Kraut of Stockton will be the examining physicians at the clinics held in Monterey county, September 21 in King City, September 23 in Salinas and September 24 in Monterey.

Young Golfers Battle with Vets in State Tourney

Youth is battling hard for the right to be in the final play Sunday of the California State Golf Championship.

Each day, on the Pebble Beach or Del Monte course youthful players are cutting in on the older, more experienced players for the lead and many a club that has swung over the two links for trophies has been eliminated from the tournament by youth and luck.

Last Monday in the qualifying round Captain Aubrey Bullock Webster, who has strode over the two local courses time and time again during his residence at Del Monte, and who won the Californit title over the Pebble Beach course in 1924, took the lead with a 70.

And close upon his heels came youthful Howard Hughes of Hollywood, a tall lanky youngster who is the son of a well known motion picture family in the south. His score was 71 and what might it have been had not Hughes sunk one in a trap in the eighteenth—which, by the way, he pulled out of and into the cup for a birdie.

Veteran Held Advantage

But Bullock Webster, the veteran, was well in the lead and dopesters had him slated to play consistently to retain the lead for he knew the course and its trickeries

But the smashing drives of youth overcame the precision and carefulness of the veteran and on the following day Capt. Bullock Webster was found sitting third with a total of 144 for the 36 holes.

Leading him was seventeen-year-old Donald Moe of LPortland who broke through with a record 68 for the day, giving him the total of 143 for the 36 holes.

Moe shared the lead with an amateur champion of Texas, O. S. Carlton by name, who turned in a card of 70 for the Del Monte Tuesday and 73 for the Pebble Beach course the preceding day.

A Surprise Victory

Then, on Wednesday, another youthful player battled into the lead, Johnnie Braly of the Wilshire Country Club, Los Angeles defeated Carlton in the first round of play on the Pebble Beach course. Carlton had been doped out as a favorate and Braly's victory came as quite a surprise. Braly had stacked a lead of three holes on Carlton by the time they reached the ninth hole. He defeated Carlton on the 18th, one up.

On this day Howard Hughes, the youthful favorite of Hollywood fell defeated beneath the attack of Dr. Paul Hunter, former California champion and present southern California champion. The end came with a 6 and 5. Hughes has been playing brilliantly and the gallery fully expected him to give the former title holder a run for his money.

The Pacific Northwest was well represented in play when Donald Moe defeated E. K. Brown, the Los Angeles favorite, 2 and 1.

Another of the north to figure well was George Sprawkins of Portland who made a 78 in the qualifying round and defeated A. K. Barbee of Los Angeles, 2 up in the first round of play.

PICTURE ON ADMISSION DAY

"Laxybones," the week end picture attraction at The Golden Bough will be shown on Thursday evening, Admission Day, as well as on Friday and Saturday nights. This picture forms the third of a trilogy of film successes for the director, Frank Borgese, Humoresque and Over The Hill being the other two. "Buck" Jones is cast as Lazybones, the lovable village loafer and is ably supported by Madge Bellamy. There will be two shows each evening, at seven and nine o'clock.

Monterey Wharf Ready By Nov. 1

Monterey's new $262,000 municipal wharf will probably be completed and ready for use November 1, S. W. Gibbs, resident engineer representing Francis Betts Smith, consulting engineer for the city, told the Monterey city council at this week's meeting.

The main wharf construction contract, held by A. W. Kitchen, will undoubtedly be completed by that date, as well as the warehouse to be erected on the main wharf under another contract.

Erection of this warehouse will probably commence about October 15, Gibbs said. The structure is made of material fabricated in the east, and its erection will accordingly proceed with great speed, he said.

Hospital Plans Are Showing Progress

Progress is being made in the maturing of plans for the erection and maintenance of the hospital to be established in Carmel Woods, according to reports. Mrs. Edith Shuffleton, who is promoting the enterprise, is in San Francisco this week to further the project.

CITY OFFERED RIGHT-OF-WAY

F. W. Nelson of San Francisco, owner of Paradise Park, was down looking over his tract of land this week. He was planning roadways and other improvements. Mr. Nelson has offered the City a right of way across his property at Ocean View Ave., which will give a straight way into the Hatton Fields tract below the end of Eighth Street.

An early September publication of the Duttons will be "The Face of Silence," by Dhan Gopal Mukerji.

GOLDEN STATE
Saturday
Jack London's
Most Famous Story
"The SEA WOLF"
also
Comedy News
VIC MEYERS
and his Golden State Orchestra touring the world in music

Sunday
VAUDEVILLE
PARIS
CHARLES RAY
Monday-Tuesday
Colleen Moore
In It Must Be Love
COMEDY NEWS
Wednesday
Hell's Four hundred
Margaret Livingston
Harrison Ford
PROFESSIONAL TRYOUTS
Thursday-Friday
YOU'LL LAUGH—
YOU'LL HOWL—
YOU'LL SCREAM—
AT
BUSTER KEATON
in
BATTLING BUTLER

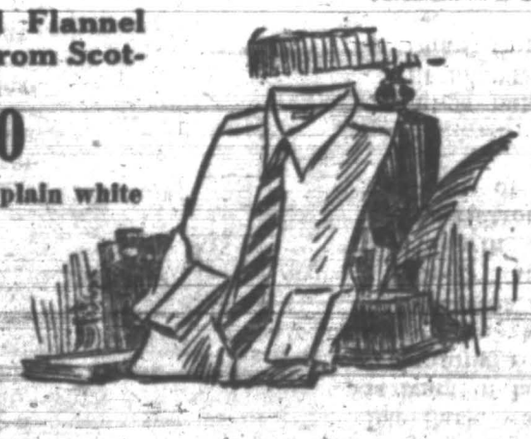
HATTON FIELDS

Is not a promise of what is to be done, but is already a fulfillment in planning and development, deserving of the public confidence that has been demonstrated in sales that have surpassed the expectations of its sales management

Without obligation to you, the Carmel Land Company gladly offers the services of a salesman to show you this new residence property.

CARMEL LAND COMPANY
Ocean Avenue, Carmel Telephone Carmel 18
ERNEST SCHWENINGER, Sales Manager
J. K. Turner Yodee Remsen
Sales Representatives

New Imported Flannel Fabric Shirts from Scotland—price—
$5.00
Fancy stripes and plain white



Imelman's
OCEAN AVE. Between San Carlos and Dolores
Telephone Carmel 340-J